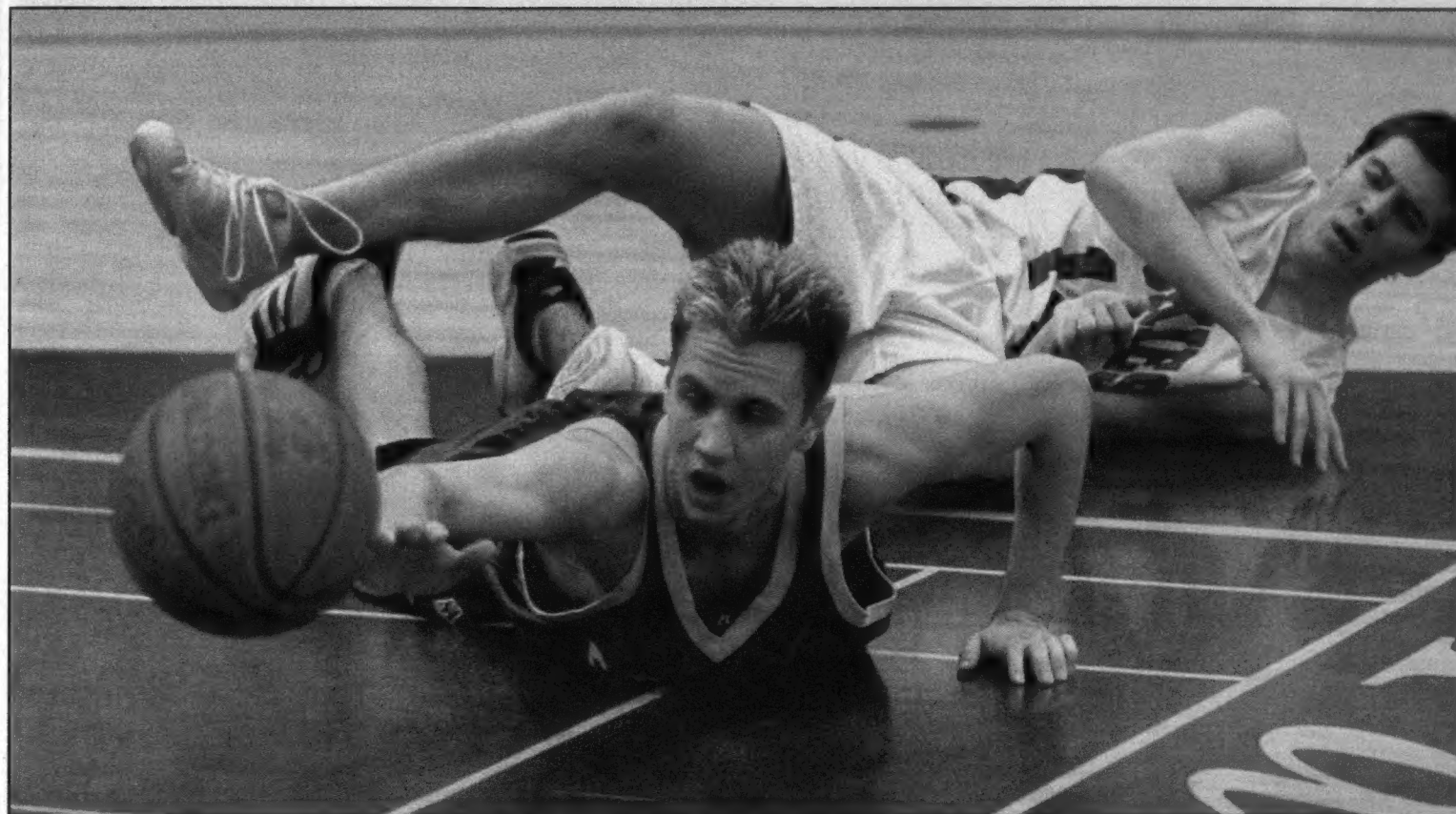


# THE GATEWAY

Volume XCI Number 35

Tuesday, 26 February, 2002

<http://www.su.ualberta.ca/gateway/>

Cory Wanless / THE GATEWAY

A collision in the frantic race to the buzzer during the Bear's 104-93 Saturday win, Mike Melnychuk recovers after a heavy hit from a driving Huskie.

## Meningitis emerges at MacEwan campus

Neil Parmar  
CUP ALBERTA BUREAU CHIEF

EDMONTON (CUP) — Tragedy struck Grant MacEwan Community College (GMCC) last week after a student succumbed to meningitis.

Nineteen-year-old Candice Beital was the fourth fatality in the Edmonton area since meningitis cases began appearing in February of last year.

A second student acting in a play with Beital was taken to hospital for treatment of the same illness. Eighteen-year-old Jeremy Baumung is currently in stable condition at the U of A Hospital.

Steve Buick of the Capital Health Authority did not know why Baumung and Beital were not vaccinated, but said a number of students in the city have neglected many vaccination opportunities throughout the past year.

Clinics have been set up at the University of Alberta, NAIT and Grant MacEwan for students and clinics for the general public have been held at various locations throughout the city.

But not everyone has been eager to participate. Buick said very few students have taken advantage of the vaccinations, citing only 130 students showing up to a Jasper Place clinic.

"We're surprised as to the number of students who have passed by the opportunities [for vaccinations], despite intensive media coverage."

PLEASE SEE "MENINGITIS" ON PAGE 2

## Lit mag books for next year's elections

Lucas Warren  
NEWS STAFF

If you're looking for a slick U of A arts magazine with the best of English 101 and other award-winning student works, you might have to wait another year—or maybe transfer to Grant MacEwan.

*Confluence*, the proposed U of A literary and art magazine, had a setback 12 February as its petition to gain funding through a referendum question in the spring SU elections failed.

The petition for the proposed literary and art magazine, failed to receive the required 2500 signatures to get on the ballot in the spring SU election. Once created at the U of A, *Confluence* would then merge with the current literary magazine of the same name

at Grant MacEwan Community College (GMCC), sharing the resources from both institutions.

Also affected by the petition's failure is *Fait Accomplit*, an annual publication produced by the Department of Comparative Literature, Religion, Film and Media Studies.

**"I think that a lot of students have a limited idea of what's possible with regard to their writing. This magazine would give them a new way to think and write by seeing the creativity of others."**

— Elizabeth Sargent, English professor, University of Alberta

The petition proposed that a

binding referendum would be held to ask students if they supported an additional 80 cent annual student levy for full-time students and a 40 cent levy for part-time students where the majority of proceeds would go to both the creation of *Confluence* at the U of A and its merger with GMCC. The remaining quarter of the monies would then be put towards the already existing *Fait Accomplit*.

English Professor Elizabeth Sargent, one of the driving forces behind *Confluence* at the U of A, found it became something of a passion to establish this magazine. Arriving at the U of A, Sargent was shocked no such undergraduate magazine existed. "I think that a lot of students have a limited idea of what's possible with regard to their writing."

PLEASE SEE "MAGAZINE" ON PAGE 2

## Ontario law school hikes tuition for 'excellence'

Administrators say more funds needed to attract quality professors

Sharon Liao  
THE EXCALIBUR

TORONTO (CUP) — With the University of Toronto law school passing a contentious five-year plan that will nearly double tuition fees to \$22,000 per year, York University's Osgoode Hall Law School may soon follow suit.

Cheryl Sullivan, Director of Communications at U of T's Faculty of Law, says the plan is not about tuition fees, but rather a bid to make the university one of the world's top law schools.

"It's a broad vision we would like to see—a goal of becoming an international, relevant law school in the world," said Sullivan. "This plan is a road map for us to get there."

Queen University's Dean of Law,

Allison Harvison Young concurs, saying boosting fees is a necessary measure to ensure the university's law school can provide quality education.

**"This plan is an unmitigated disaster for accessibility. It will completely wipe off equality of opportunity."**

— Joel Duff, Chair, Canadian Federation of Students

On 1 February, Queen's Faculty of Law held a board meeting addressing Harvison Young's proposal to raise tuition. "The size of the increase has been necessitated by continuing cutbacks in government support and the rising costs," Harvison Young said. "The recruit-

ment of newer professors has become more expensive. Another factor for us is the reality of facilities that are in desperate need of renovation, and which are at present inaccessible."

Ontario Chairperson of the Canadian Federation of Students, Joel Duff, fears the hefty price tag will make the school less accessible to students. He says the university is only investing in corporate law.

"This plan is an unmitigated disaster for accessibility," said Duff. "It will completely wipe off equality of opportunity."

At last Thursday's public meeting on the issue, the U of T's faculty council, made up of 42 faculty and 14 students, voted 37-13 in favour of the move to raise fees.

PLEASE SEE "LAW SCHOOL" ON PAGE 3

## Residence rent hikes anger students

Jhenifer Pabillano  
NEWS EDITOR

Campus residents are hitting the roof over proposed rent increases for the next school year.

Looking to meet greater student housing demands, Housing and Food Services (HFS) has proposed differing rent increases for all units on campus, ranging from two per cent in large Pembina units to 14 per cent in all Lister Hall rooms.

The increased revenue will go toward upgrading current residences and the construction of a new residence adjacent to Lister. These plans would contribute to the University's long term initiative of housing at least 15 per cent of the U of A's total enrollment.

PLEASE SEE "RENT" ON PAGE 3



### Today

9 David "Skip" Zeibin uncovers a brother and sister tag team, wrestlin' for the green and gold.

12 Julia Christensen recounts her tale of coping with an eating disorder.

### Quote for the day

Politics is not a bad profession. If you succeed there are many rewards, if you disgrace yourself you can always write a book.

— Ronald Reagan

### This day in the Gateway's history

The University of Calgary's General Faculties Council voted to cancel classes for an hour so students and staff could attend a one hour rally to protest government underfunding of education. After only one hour of debate and with administration representatives voicing their support, the motion was passed almost unanimously.

1991

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Please recycle this newspaper



# THE GATEWAY

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The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Canon CanoScan 4000N optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

## Contributors

Rotating Dog, Lucas Warren, Neil "Morocco's Pride" Parmar, Brendan Procé, Bryan Lee, Joel "Sgt. Fur" Chury, Belinda Birt, Kris Berezanski, Leah Collins, Shaun Flannigan, Iain Funky Ilich, Anthony Easton, Taz Dhariwal, Erica "Fuzzy Pickles" Scott, Jon Yu, Patrick Finlay, Cory Wanless, Jessie Meikle, Jimmy Jeong, Kate Rossiter, James Johnson, Kris Moore, Karen Hackenbrook, Jason Hoy, Kelly FitzGibbon, Pamela Brown, Tony Esteves, Bill Benson, Mike Winters, C and J, Alex Labarda, and the National Post for their wildly informative Telus Centre coverage. Rock solid!

# Officials worry not enough students are immunized

Capital Health Authority estimates that 40 000 people have not yet been vaccinated

"MENINGITIS" CONTINUED FROM PAGE 1

But while there were many who already received vaccinations, significantly more than 130 attend both the central and Jasper Place campuses and need it. Ultimately Buick said it's the an individual's decision whether or not they want to be immunized.

But Brent Meyer from the GMCC Student Association criticized Buick's accuracy in reporting how many students received the vaccination. Whereas 6200 students attend the Jasper Place campus, only 700 go to the City Centre campus.

According to Meyer, students were provided with bus shuttles from two of the three campus locations to Edmonton's General Hospital.

Meyer said students took their

own initiative to reach vaccination sites, walking down from City Centre or going to clinics from Jasper Place.

**"There's no reason to panic or suggest another outbreak. However, students should be cautioned about the illness and take advantage of our vaccination clinics when they're offered."**

— Steve Buick, spokesperson,  
Capital Health Authority

"Either way, the majority of students had already been immunized in high school or at college a few years ago."

But health officials worry that still not enough Edmontonians have

taken precautions to avoid the illness.

The Capital Health Authority said that more than 235 000 people have received the vaccination for meningitis in the Edmonton area in the past two years.

But according to Gerry Predy, Medical Officer of Capital Health Authority, there are still 40 000 people between the ages of two and 24 in the city that have yet to take the preventative antibiotic.

The illness is spread from person to person by sharing items contaminated by saliva or nasal secretions, such as cigarettes, drinking glasses or eating utensils. It can also be spread through the air when in close, prolonged contact with an infected person who is coughing or sneezing.

In severe infections the bacteria

causes serious illness such as meningitis, inflammation of the membrane which lines the brain and spinal cord or meningococemia, an infection that travels through the blood. In both cases the illness may be deadly.

A large number of meningitis cases has been concentrated in the Edmonton area, and Buick said the MacEwan cases are evidence it is happening again.

But he quickly added, "There's no reason to panic or suggest another outbreak. However, students should be cautioned about the illness and take advantage of our vaccination clinics when they're offered."

A vaccination clinic will be held for all post-secondary students once again at the Edmonton General Hospital on 26 February.

# Literary magazine petition failed to gain support

Joint magazine with Grant MacEwan missed deadline for referendum in current SU election

"MAGAZINE" CONTINUED FROM PAGE 1

"This magazine would give them a new way to think and write by seeing the creativity of others."

While time may have come into play in the failure of the petition, Sargent believes there may be another factor to consider. Most of the petitions were circulated in classes and many professors, Sargent suggests, may have been wary of putting undue pressure on their students to sign them.

But Peter M Ryan, one of the editors of *Fait Accompli*, argued the main reason the petition failed stemmed from the "ever present myth here at the University that arts are [not] important."

However, though the petition meant more money for publication, Ryan is confident that *Fait Accompli* will continue to exist on the \$800 it receives from the SU.

The magazine runs as a bi-annual journal that publishes stu-

dent literature and artwork from around the globe.

The issue, however, is not completely dead. Supporters of the proposed magazine planned to attend the 12 February Students' Council Meeting in order to address Council regarding the issue.

They felt that if they could present a convincing argument at the meeting the possibility of a referendum could still have existed. But literary magazine representatives were not able to have their issue added to the meeting's agenda.

Due to a variety of pressing issues, council members were not able to debate the magazine's proposed referenda, and because of election deadlines, the issue will have to wait until next year.

But supporters are adamant that the issue is important enough to be successful in next year's election.

Jennifer McNally of the Faculty of Design said she is convinced of

the benefits that an undergraduate magazine would bring to both the University and her department.

**"It is reasonable to expect that this can be the best undergrad magazine of writing and art in Canada, bringing kudos to both the college and the university... A magazine of such stature can become in itself a valuable part of the university's [and Grant MacEwan's] profile."**

— Jack Robinson, English  
professor, Grant MacEwan College

"Absolutely amazing things come out of our department, especially within Industrial Design, and a magazine such as *Confluence*

would not only bring attention to the talent within our department, but also provide a forum for discussion on current design issues."

Jack Robinson, the English professor at GMCC who originally approached Sargent with the idea of the merger, says that his college currently invests \$23 000 in each 500 copy run of *Confluence*.

As it stands, the magazine is now published every two years. Organizers hope that a merger with the U of A will do more than increase its distribution.

"It is reasonable to expect that this can be the best undergrad magazine of writing and art in Canada, bringing kudos to both the college and the university, especially the Departments of English and Art and Design at both institutions. A magazine of such stature can become in itself a valuable part of the University's [and Grant MacEwan's] profile."

# IN YOUR OPINION

Elections for positions in the Students' Union Executive are to be held 6 & 7 March.

This week 25 candidates hit the campaign trail...

Will you be voting in this year's election?



Lindsey  
Bennett  
Arts I

I am interested; I will vote. I think that the student association needs to focus more on things like tuition and things that are actually for students, and maybe less on functions that involve just getting drunk. Certainly concentrate on academic issues and things to save students money.



Lindsey  
Hamill  
Education IV

I probably will [vote]; I have before. We pay a lot of fees for all different things, but where exactly does it go? I know it sounds bad, but I'm not really concerned with tuition.



Matt Killick  
Materials  
Engg III

So much propaganda all over the place, almost too much. It's hard not to pay attention. I plan on voting, just because I might as well have a say right now, while I still can. Less posters, more going and actually speaking to people.



Dane  
Bullerwell  
Science I

When you think about the size of the budget, when there's that much of our money that's being handled, you probably should pay attention because you want to make sure that there are responsible people with the right ideas in there that are going to make good use of it.

Compiled and Photographed by Iain Ilich





File photo: Tim Bulger / THE GATEWAY

Students at Lister Hall will be paying 14 per cent more in rent if proposed rent increases are approved.

## Differential rent increases proposed for residences

### Increases necessary to cover costs of greater student housing demand

"RENT" CONTINUED FROM PAGE 1

But residents are angry over the increases, saying that the hikes are an unfair burden on campus tenants in the University's quest to attract more students.

Shannon Moore, president of the Residence Halls Association (RHA) that represents all seven campus residences, said that the newly proposed increases were an unreasonable demand. At the start of the year, said Moore, residence leaders agreed to a five per cent increase for upgrades, but are strongly opposed to the new proposal from HFS.

"I do think there needs to be improvement, and there does need to be a new residence, but I don't feel that other alternatives have been explored appropriately, and I don't feel that the university is giving this department fair backing.

Everyone is saying there needs to be more residence space but they're not giving the department any more money. You need capital to build buildings. I don't think it should come from us."

But HFS director David Bruch said the increases were appropriate to cover maintenance, programming costs, and plans for the future. "Current students are living in residences that previous students helped pay for. We don't pay for buildings all in one year, but over time. Students year after year are contributing to facilities we currently have."

At the current rate of student increases, said Bruch, room for 5400 additional students needs to be found by September 2004 to house 15 per cent of students. The

new Lister building would house only 400 students, along with the additional 280 students who will be in Lister next year.

"The U of A houses just over ten per cent of its student population—far fewer than other universities in Canada that house 16, 18, or 20 per cent of their student population. It's a problem because the University has a great deal of difficulty competing for students with other universities that can house that many students and offer housing guarantees. ... What we have done is set a target of trying to be able to do that," said Bruch.

**"Current students are living in residences that previous students helped pay for. We don't pay for buildings all in one year, but over time. Students year after year are contributing to facilities we currently have."**

— David Bruch, Director, Housing and Food Services [HFS]

"We really have a relatively small housing portfolio compared to other universities. With the sheer number that are turned away it means we need to build new residences."

However, Moore also raised concerns about the differential nature of the increases. According to Bruch, the different increases were made based on the popularity of certain units, and to bring rents closer to market value of similar housing.

But Moore said the differences

were also unreasonable.

"I don't really consider it fair if they're raising [the rent] on demand. So if Lister has the highest demand, they're saying, 'Since there's so much demand, we can get people to pay more because there's enough on our waiting list. If people can't book because the prices go up, they'll still come because there's still enough people.'"

"If their reasoning behind the differential increase was 'the rents are unfair so we need to do something to fix them' it would be OK, but that's not what they're telling us. They're saying, 'There's not enough demand for these ones so we're not giving it as big a rent increase.'"

For the rent increases to be approved for next year, the HFS budget that includes the increases needs to be passed through a finance committee. The budget is then approved by the University's Board of Governors.

Anticipating these steps, Moore and the RHA have been circulating petitions to protest the increases. So far, it has met with some success, garnering a number of signatures from students. Moore hopes the show of support will affect the process, but isn't sure that it will.

"You could base this along the same lines of tuition. If you base it on the past history of BoG passing things that are in the interests of students as far as student association concerns go, I don't see that there's been a lot of positive things in the past. So I'm not really expecting this to come out positively for students in residence. But I hope it would."

## Plans will hike law tuition by \$2000

"LAW SCHOOL" CONTINUED FROM PAGE 1

There was one abstention and five council members were not present.

The plan must now go before the university provost and then receive final approval by the university's governing council.

First-year U of T law student Shaun Laubman, who was at the meeting, was not pleased with the results. "You've said that we would have to accept that some faculty

might not be here, but you've also got to be prepared to accept that some students won't be here," said Laubman.

The plan will hike the \$12 000 annual tuition by \$2000 a year for the next five years, as well as raise faculty salaries.

At York, the issue of higher fees for law school is currently being discussed.

"We do have a study being prepared as to tuition needs," said

Peter Hogg, Dean of Osgoode Hall Law School.

"A proposal will be circulating in the next few weeks within the faculty and [student body] at Osgoode."

Presently the average tuition for first and second-year law students is \$8000 per year. Third-year students pay \$4600 a year.

Hogg says the proposal, if successful, will not affect existing students.

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## Preview Days showcase U of A campus

Andra Olson  
Jhenifer Pabillano  
NEWS EDITORS

Thousands of prospective U of A students turned out for this year's opportunity to check out the University campus.

Preview Days 2002 were held on 21 and 22 of February at various locations across the campus. Held each year to allow future students a chance to tour departments and decide if the U of A is the university for them, organizer Corinne Callihoo says the two days are important for students facing a major decision.

"[We hope] certainly that they're comfortable with the campus and the university; that it's a place they would like to come."

With 88 display booths set up in

the University Pavilion representing faculties from across campus, representatives were on hand from nearly all departments to inform students of the benefits of university programs.

In addition, over 60 campus ambassador student volunteers were on hand to take those interested on guided tours of the University where various departments were putting on demonstrations and presentations.

"Our number one initiative is to recruit students into the university, so they feel comfortable when they get here in September and they have a good time and enjoy themselves," said Callihoo.

A survey conducted by event organizers in the Students Union building on day one of the two-day event showed that of 50 high schools students polled, 46 had

decided to attend the U of A.

Twenty-two per cent said they would transfer from other colleges and an additional 22 per cent remained undecided.

Former Preview coordinator Lorna Arndt said the events are crucial for out-of-town students to really experience what life at the U of A may be like.

"We have interested students participating from Ontario, Montana, and California."

There are also many other national and international students that attend, said Arndt.

"Our hope is that they gather enough information about the University to make a wise decision about their future. The University is not the best place for everyone, and for some they may be inspired to go elsewhere. Preview Days is really about giving people options."

## Students likely to take chances on gambling

Shawn Jeffords  
CUP ONTARIO BOARD CHIEF

TORONTO (CUP) — New statistics suggest college and university students are twice as likely as any other group to become problem gamblers.

A report released in late January by Ontario's Responsible Gambling Council (RGC) outlines a growing problem within universities and colleges causing students to drive themselves deeper into debt.

Jamie Weibe, RGC's Director of Research, says the numbers are alarming but not unexplainable.

"Students are into risk-taking behaviour," said Weibe. "Gambling has become a right of passage to a lot of students. It's now a big deal to hit the age where you can gamble. Some will grow out of it, some won't."

Weibe's research paints a surprising picture that indicates the most common problem gambler is a university-educated male under the age of 30. She says the most prevalent form of addiction comes from sports betting.

"A lot of students think that betting on a game adds an edge and makes it more fun," Weibe said.

Treatment provider Nina Littman-Sharp says most students just don't understand the risks involved with gambling and the effect it can have on their lives.

"We deal with people all the time who aren't going to classes and are taking extra jobs to support their gambling habits and debts," said Littman-Sharp, the manager of problem gambling services at the Centre for Addiction and Mental Health, a hospital affiliated with the University of Toronto.

**"A lot of students think that betting on a game adds an edge and makes it more fun."**

— Jamie Weibe,  
Ontario's Responsible  
Gambling Council (RGC)

"These students are incurring debts and losing friends because often they are looking to them for money. Ultimately, emotions take over. People shouldn't gamble to solve their problems."

Littman-Sharp says gambling is especially tough for students to kick because the consequences are not as harsh as they are for senior citizens, another problem

age group.

"Students often have someone to bail them out of trouble like a parent," said Littman-Sharp. "They don't usually hit the same financial wall that senior citizens hit, for instance, when they lose their life savings and money isn't coming in again." Sharp added that students can get through a tough situation if they choose to.

The RGC report also says students who have gambling problems in their youth are also likely to be gambling addicts later in life.

Lisa Couperus, an RGC project manager, says the report's findings are the main reason the RGC is visiting nine college and university campuses this term for its "Know the Score" information campaign.

"We're trying to build awareness among students and help them begin to find signs of problem gambling if they know someone affected," said Couperus.

The program consists of activities that will give students a chance to win a year's tuition.

Littman-Sharp just wants students to know the odds and gamble responsibly.

"Don't take it seriously, it's just a game," she said.

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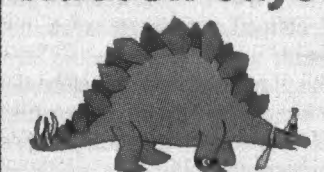
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Russell says:



chattel n. 1. a movable possession; any possession or piece of property other than real estate or a free hold 2. a slave  
Source: Oxford Canadian Dictionary, 1998



## EDITORIAL

### Olympics intensify Canadian identity crisis

To say that Canadians have traditionally had an identity crisis is an understatement akin to remarking that Americans are proud or the British reserved. Of course, this points to our country's problem.

We're a nation caught between our Commonwealth roots and total immersion in Yankee culture. Generally, we seem to like elements of both worlds (British politeness; American self-confidence) and hate elements of both worlds (American narcissism; British snobbery). It's kind of a nice position to be in when you take the best parts of both and make them your own, however it's also confusing being caught between the tug of two poles. Add in our multicultural mandate and you have a recipe for frustration.

The 2002 Olympics have offered an excellent example of how schizophrenic we are. Read a newspaper, watch the news or ask your Canuck peers about the now-infamous and debatably paranoid comments that Gretzky made during his two press conferences following the Canadian men's hockey team tie with the Czechs. The general consensus on whether his remarks about other countries being against Canada were appropriate seems to be that there's no consensus whatsoever.

Take a look at the *Edmonton Journal's* letters page last Friday. There are letters stating that our "Canadian image" is "tarnished," others that chastise journalists for dubbing Gretzky the "Great Whine" and "Whine Gretzky," and then there are those who are just confused.

One hockey fan felt that what Gretz did was "stupid" but acceptable under the circumstances, and then reminded readers of all that he's done for Canada.

One can imagine how a similar situation would play out in Britain and the US. Americans would've lauded their outspoken sports hero and prepared for war, while Britain would've proclaimed a national scandal and prepared to deport the brash hooligan. Canada chooses to argue amongst itself.

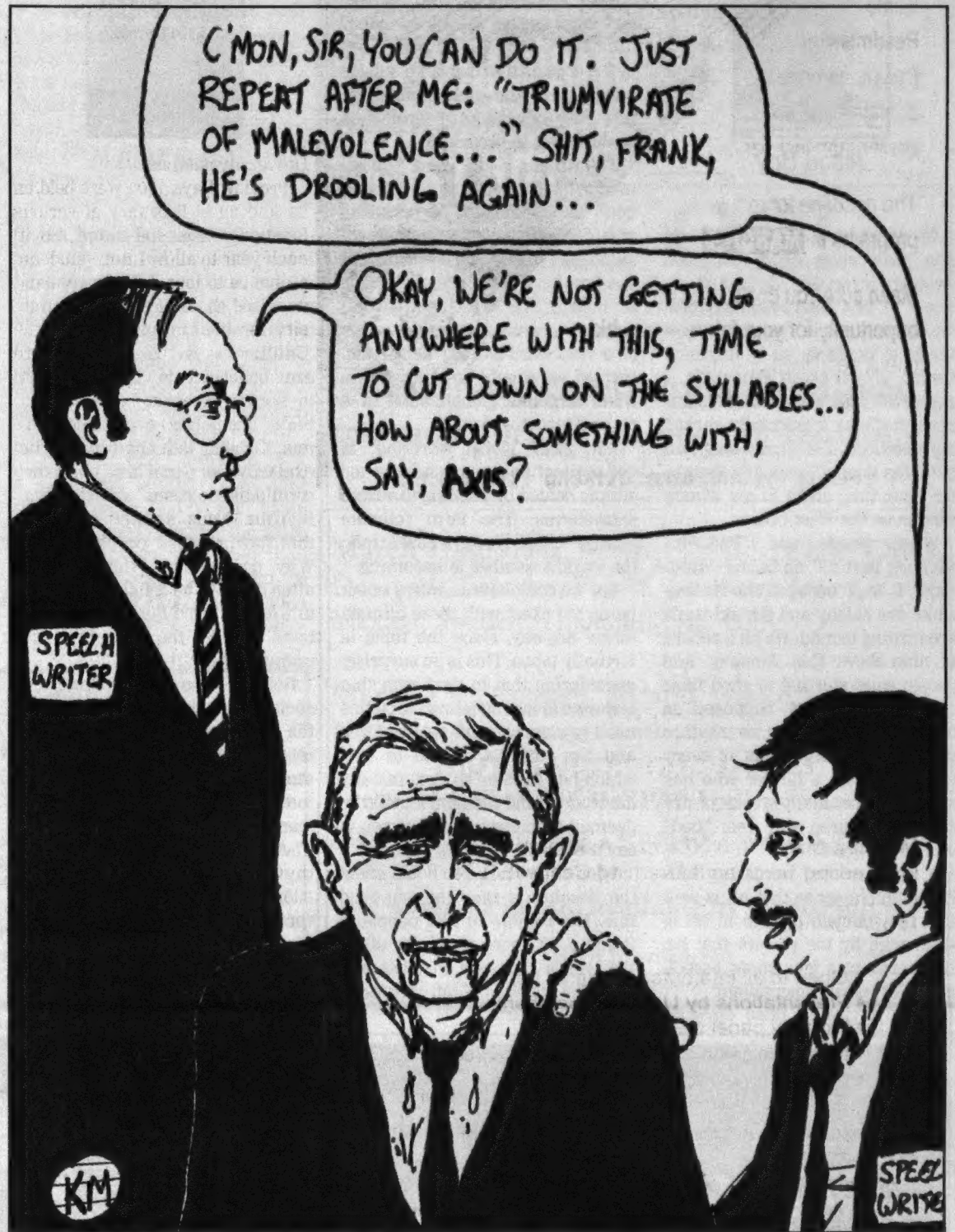
A new wave of media-constructed patriotism is to blame for the increased division among Canadians. Ever since those bold/obnoxious "I Am Canadian" beer commercials have inspired pride/riots, the nation can't decide whether to self-love or self-loathe.

Being reserved and able to laugh at ourselves while striving to hold ourselves up to American standards has long been our operating procedure, and so has trying to define ourselves in terms of what we aren't—neither flag-waving American braggarts nor stuffy pseudo-Brits.

Canadians are in an excellent position to foster a newfound sense of pride without resorting to arrogant nationalism. Maybe it's our British-American identity crisis that keeps us in check, or maybe we've learned for the most part how to avoid the mistakes of others.

But, I guess whatever it is about ourselves that the Olympics have taught us, it's surely that we're glad we're not the Russians.

Dave Alexander  
EDITOR-IN-CHIEF



## LETTERS

### Antics of Hulk Hogan may foretell mankind's demise

On Saturday February 23, I happen to switch channels on the TV when I came across wrestling with Hulk Hogan, and couldn't believe what I was seeing. Two wrestlers were holding a man and Hogan was beating him up.

This was not enough—Hogan went outside the ring and got a toolbox from underneath the ring and dumped the contents on the floor and selected what appeared to be a one kilo steel hammer and hit the immobilized man from the rear over his head, who collapsed, like he was dead, to the floor.

He was then put on a stretcher and taken to the ambulance outside, which was ambushed by two big trucks and sandwiched in between.

Now Hogan and his friends attacked the ambulance's windshield and doors in a vicious manner with crowbars, and then one of the trucks rammed it with a good speed from the side. It was then that I had to switch channels.

Of course all this is fake, but how low has humanity sunk to call this entertainment? Millionaire actors

and billion-dollar network corporations who shape the future of our children and humanity.

I only described what I saw without my personal opinion, which would certainly not be politically correct and not published in the newspapers.

I have to say this, because several of my letters to the editor have not been printed, in which I only suggested what a better world we could have if we would apply "intelligence" and examine the causes and possible solution to our escalating misery.

GUNTHER OSTERMANN  
KELOWNA, BC

### Bajcer's pro-war rhetoric getting tired

I am writing to you on the problem of insomnia of one of your writers, Paul Bajcer ("America should be lauded for war effort," 14 February).

For some reason Mr Bajcer is reluctant to take pills, but rather he prefers the US armed force activities as the cure. Adopting Bajcer's criteria—the amount of American war effort and military presence

per capita—it is certain that the safest place in the world nowadays is a suburb of Kandahar, "where dreams are sweet."

Appreciating the firmness of his convictions, I admit that I am bored by Mr Bajcer's contemplation of one and the same topic in numerous consecutive issues of the *Gateway*. I am also puzzled by the editorial support to this serial. The method of persuasion by fatigue (of its readers) was the favourite policy of newspapers only in the former Soviet block.

On the other hand, being a casual reader, I admit that some subtleties might have escaped my attention. Is this writing perhaps a disguised critique of the way our government spends money on the military forces and RCMP, causing anxiety and sleeplessness to some of its more attentive citizens?

My children in primary school were taught about the differences between the US and Canada and about comparative qualities of our society and our style of life. Is it because the grown-ups seem to decline in the appreciation of these values? In the rise of American "nationalism," where is a place for Canadian pride?

SRBOLJUB MASALA  
GRADUATE STUDIES  
CIVIL ENGINEERING

### Thanks for the heads-up, Iva!

After reading that horrible letter last issue ("Iva Cheung nothing but a big whiner," 14 February), I wanted to thank Iva Cheung for her article entitled "Applying for convocation a needless step" (31 January). I owe her my degree.

I didn't know about the application until I read Ms Cheung's article about it. Maybe there were posters; I don't know. Poster boards are cluttered messes of piano lessons and club notices. I never saw any ad in the *Gateway* (ads are the only part I regularly don't read in your paper). Maybe I would have consulted the registration book about the application date, had I known it even existed in the first place.

Dozens of people, if not more, must miss the application date every year. The University only uses half its ass to tell us about it. I got a letter in the mail once informing me my GPA was high enough to stay in my program; why can't they send me a letter informing me I have enough credits to graduate? That would create more paperwork, which I suspect is what they're trying to avoid. I don't know enough to say if the faculty cooperating with the Registrar could complete the applications to graduate without the student as a stamp of

approval, but it makes sense that they should.

My guess is they want some of us to miss that deadline. Maybe a few of us will decide to take an extra semester of courses while we wait. Some of us may not get that job that requires our degree, and we won't pay off our student debts in time, so maybe the parties involved in this will collect more interest.

Thank you, Iva, for revealing this hazardous bureaucratic hurdle. Bad design must be exposed; it should never be defended.

MIKE PALMER  
ARTS IV

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in total length and include the author's name, University of Alberta student identification number, the program in which the author is enrolled, and year of study of the author, to be considered for publication.



# Nice weather not that great Religion a choice that must be respected



Jason Hoy

We didn't have much of a winter this year, again. Why is warm weather invariably described as "nice?" I like "bad" weather, give me -30 degrees in December with heaps of powdery snow anytime. Having grown up in Edmonton, I expect to deal with winter conditions that may temporarily shrivel my manhood, but in the long run build the kind of legendary character I can brag about to my wimpy friends on the West Coast.

When people say, "Beautiful weather, isn't it?" on balmy winter days, I scoff because the hockey rinks are slushy and the ski trails are turning to mud. We hit a record of nine-above this January, and people were starting to shed their clothes. That's not supposed to happen until March, in rhythm with the sap surging out of every tree. I imagine a farmer who has seen a few too many weeks of dry sky might agree with me: "bad" weather is good.

A lot of twisted words are lulling us into a sense that all is well and that climate change is being dealt with by the powers that be. Let's untwist a few words associated with environmentalism.

People trying to raise environ-

mental awareness are often called "protesters." Now that this word is almost synonymous with "terrorist," what voices will be silenced? Although violent elements may lurk in the crowds that converge outside meetings of the global oligarchy, this does not mean all protesters are a threat to security.

Then there is the word "globalization." Who would be the globalists? Transnational corporations who profit from lax environmental standards in one place but project a warm, fuzzy, eco-friendly image at home? The term "anti-globalization" conjures up the image of a backward-looking movement. Instead we should be clear: do we want corporate globalization or a more alternative form?

The term "global warming" is not optimal because it can be too simply denied by pointing to severe snowstorms. The term "climate change" better conveys how erratic the world's weather is becoming.

But we don't have to worry about being too exact with these climate terms anyway, since the topic is virtually taboo. This is no surprise, considering that to deal with this issue we in industrialized societies need to closely examine ourselves and the way we choose to live, which has become so systemically destructive and wasteful it could be deemed pathological. I dare you to say it out loud: "climate change."

I don't know how you'll feel about the weather at the time you read this. But I know I'd like people to think a bit more carefully about the words they use to label and describe things. That, at least, would be a start.



Jessie Meikle

Recently, someone asked me if I was religious. I'm not, but I do believe in religions. This reply garnered me an odd look, so I tried to explain what I meant.

Religions, for the most part, are beneficial to believers and to society. Religion helps explain life's anomalies and uncertainties. Knowing that anything can be explained as God's will is a powerful way to lessen uncertainties. Religion helps answer questions that have plagued people forever: Why do we die? What happens after death? The religious are able to answer these questions—questions that to the unfaithful are unanswerable.

Religion also gives followers a social support network. People of the same persuasion can usually rely on each other in times of stress and hardship. Religion also instills people with morals and a framework for living their lives. The obvious response to this kind of rationale would be to bring up cults as an example of a religion that is sometimes considered not functional for society.

But the thing we have to remember about cults is that almost every religion started out as a cult. I'm

not saying that every cult will develop into a world religion or that every cult is necessarily a "good" religion. What I am saying is that, often, cults are judged because they conflict with established norms about religion. Take Christianity, for example: people thought it was really weird when twelve guys started following Jesus around calling him the son of God.

That is why Christians were persecuted; their beliefs were different and they did not conform to the already present views of Judaism. If some guy today started calling himself the son of God and people left their families to follow this guy around, we would assume that (a) this guy is a crazy and (b) he had brainwashed his followers.

***We have to be able to say my neighbour's religion is the right religion for him or her. If we do not accept the world views of our neighbours, locally and globally, things will most likely continue to get worse.***

Christianity is not the only religion that was contrary to established norms in its infancy. When Mohammed first received his instructions from God, he took his message back to the people and, as you can guess, he was not well received. Can you imagine if someone today said, "Umm, I just received a message from a higher being and the way we have been living is wrong. We have to worship this one God. Oh, and by the way: I'm his prophet." We would proba-

bly call up Alberta Hospital and try to get this guy locked up.

Most often, cults are only called cults because they have a new message. I'm not saying that I necessarily condone cult membership; I said I believe in *religions*, not in one religion. This is where things get a bit tricky. Every religion that is functional and helps people is a just religion. Problems arise when people start to believe that their religion is the only right one.

History is rife with examples of religions causing conflict due to people believing that their particular religion is the supreme one: the Israeli-Palestinian conflict, the assassination of Indira Ghandi by Sikh extremists, the assassination of Mahatma Ghandi by Hindu extremists, the Protestant-Catholic conflict in Northern Ireland, the oppression of indigenous cultures by missionaries, the conflict in the former Yugoslavia between Muslims and Christians, the brutality of the Christian crusaders in the Middle ages, and the terrorist attacks on the United States on 11 September. This is only a small sample of the conflicts that religion has created.

What is the answer to stopping these tragedies and the oppression and the subjugation of human beings? It's simple: we have to be able to say "I believe that my religion it is the right religion, for me."

We have to be able to say my neighbour's religion is the right religion for him or her. If we do not accept the world views of our neighbours, locally and globally, things will most likely continue to get worse.

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# Let's not get too hasty with the tattoos



Kelly FitzGibbon

Most people try and do something interesting and unique during their Reading Week: a trip to Mexico, a little skiing, something to deliver students from the life-sucking tedium and heart-attack inducing stress of the previous weeks. Others lay around and try to fill the void in their empty little existence with tasty liquor beverages. I, on the other hand, did something I have waited since the tender age of thirteen to accomplish: I got a tattoo.

Now, tattooing is a tricky little piece of business, still enough on the fringes of society to be deemed cool, yet popular enough to witness on a steadily increasing number of nubile young bodies. About half of the people I hang out with either have one or have considered getting one. So what's the big deal about tattoos?

Considered for centuries an exclusive ritual of strange South Pacific islanders and grizzled seamen, tattooing has, in the past decade alone, become almost a cliché of mainstream society—hell, even that “wholesome” little pop tart Britney has one.

Suddenly, tattooing has gone from an expression of rebellion to, what appears to me anyway, a new rite of passage, in the same league as getting one's driver's license and moving out of the ol' nest. I know from personal experience that when I informed

some acquaintances of my plans, their noses crinkled slightly, and the stuffy comment, “Oh, doesn't everyone get one of those these days?” fell out of their yaps.

I must admit some slight—okay, big—annoyance at the reaction I got from these people. I felt as if I was being pigeonholed into the same little corner as so many others of my generation: following a trend set out by my peers, doing the “in” thing.

Agreed, tattooing is more popular these days, but that in no way affected my decision, a decision, I might add, not be taken lightly, considering it is a *permanent* expression of yourself.

I was drawn to tattooing because of the opportunity to express my inner self on my outer skin. The graphic was something I designed myself, after many, many years of long, hard thought about the matter, and which I undertook with the utmost seriousness.

I scoped out a clean, respectable place, gave them my design, and went over the procedures. No

drunken whims, no, “Hey wouldn't it be cool if.” Because, let's face it, if you're willing to alter your body because that's what everyone's doing, you've got bigger problems than just having to deal with the fact that you have a giant, grotesque slogan from some beer or sportswear company emblazoned on your chest.

I guess my purpose here is to reinforce the idea that tattooing, and its closer, though somewhat less painful cousin, piercing, should not be some marginalized new fad, like Roxy T-shirts or boy-pop bands. Formerly considered symbols of status and belief, it would be a shame to turn such a fascinating and ancient tradition into simply a new excuse to fit in.

Oh, and don't forget to pick a good spot, because when that patriotic maple leaf on your bicep begins to more resemble the withered rakings on your lawn than something proudly displayed on your country's flag, you'll wanna make sure it still means something to you.

## Dave Alexander's TOP TEN

Explanations for Nelly Furtado's outfit during her Olympic concert performance

- 10 Lost a bet with Rainbow Brite.
- 9 Olivia Newton-John had a garage sale.
- 8 Took a stand against Roots Canada.
- 7 Badly wants next tour sponsored by Crayola.
- 6 Has a time machine that can only go to 1980s ski shops.
- 5 Wanted to rock the colour spectrum in conservative Salt Lake City once and for all.
- 4 Fell out of DJ Jazzy Jeff and the Fresh Prince's “Parents Just Don't Understand” video.
- 3 Just givin' a little shout-out to all her polychromatic peeps.
- 2 Was attacked by a bag of Skittles just before show time.
- 1 Took a shotgun and a taxidermist down Sesame Street.

Missed her outfit? Visit [www.shitontheradio.com/concertreviews.htm](http://www.shitontheradio.com/concertreviews.htm)

# A sexual assault survivor speaks on healing

Pamela Brown

I had an epiphany in the middle of yoga class. In the midst of stretching, I realized that I had forgotten something I had sworn never to forget. Six days had passed since the second anniversary of my sexual assault, and I hadn't thought about it once.

I had not stopped to mourn this event, a ritual that I felt was crucial for my healing process. As I exhaled and lowered myself back to the yoga mat, I heard a quiet chuckle escape my lips. At that moment, I understood that forgetting to remember was a therapeutic step in my journey of healing, and I smiled as I caught my reflection. I knew I was even further along my way.

Two years ago, two male co-workers sexually assaulted me. I knew each of them from the restaurant where I was working part-time. There were often late night get-togethers among those staff members closing the restaurant down who were looking to blow off some steam.

One of my perpetrators was hosting an after-hours party at his apartment, and I, having worked ten hours straight, agreed to attend with some of the other staff. I had walked into a lion's den. I could never have known what was to come.

This is the point in my story that

any defence lawyer would regard as a winning lotto ticket; I fit into a number of “rape stereotypes.” I went to the apartment by choice, I accepted alcoholic drinks, and I was wearing fitted clothing—in other words, “I asked for it.” But I did not ask for it. What happened that night did not involve my consent. I thought, felt, moaned and spoke “No.” It was ignored, and at that moment I had unwillingly been scarred.

*I fit into a number of “rape stereotypes.” I went to the apartment by choice, I accepted alcoholic drinks, and I was wearing fitted clothing—in other words, “I asked for it.” But I did not ask for it. What happened that night did not involve my consent.*

Healing from any trauma, physical, mental or emotional, is a tremendous task. At points, it is impossible to conceive of an end to your pain. It is a daily fight, an hourly battle. It begins with the first breath you're able to take once you realize the horror has ceased. In my case, hours after my ordeal was over, I was alone in the shower, I took a breath and unconsciously faced my journey of healing. Little did I know that every time I chose to get out of bed and face the day it

was the right step.

My healing has been a rough path, a journey of anger, sadness and shame. I immediately and increasingly became disinterested in sex and sexuality. Everywhere I looked, I could find a reminder of what had happened. To me, rape was all over the place, from the TV to my textbooks. A distorted view of the world became my mainstay, and rather than acting as a means of protection it acted only to my detriment. I thrived on negativity, and “hit rock bottom.”

Yet throughout all of it, I continued to breathe, I continued to mourn—I continued, period.

Reflection is always easier than action. Writing down these words and sharing my story seems an important and empowering task. I can reflect on the importance of survivors sharing their experience as a means of creating awareness about sexual assault, but I must respect the time when even admitting I was raped was terrifying. I believe that each time I express my experience, it is another step towards raising the public consciousness about the threat of sexual assault.

It has taken me a long time to get to where I am, and as I look ahead there is an endless highway to healing. It seems an impossible task, but as I think of my quiet chuckle in that yoga class, it is evident that I am healing, and, simply put, it's time to smile.

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## Sports in Brief

## Pandas hockey

The Pandas hockey team earned their fourth Canada West title in five years after their playoff series against Regina last weekend. The two-game sweep (5-1 and 4-1 wins) send the Pandas to the fifth-annual national championship tournament, held this year in Regina this upcoming weekend.

## Pandas basketball

The Pandas fell 73-60 Friday and 75-54 Saturday to lose their conference semi-final series 2-0 to the Cougars last weekend in Regina. Christi Allan had 25 points in Friday's loss, but on Saturday Diane Smith was the only Panda to break into double digits with 10. The Pandas now host the Winnipeg Wesmen in the conference consolation series next weekend.

## Bears basketball

The Bears had more ups than downs and finished off the visiting Saskatchewan Huskies in two games to win their division-final series last weekend (77-53 and 104-93). Bear forward Robbie Valpreda was named conference MVP last week, while guard Stephen Parker was named to the Canada West all star team.

## Wrestling

Last week at the Canada West final meet in Regina, twelve Alberta wrestlers qualified for the national final meet in Thunder Bay next weekend.

The Pandas will send seven wrestlers after finishing a close second-behind defending national champ Calgary in the conference meet. Melissa Hillaby (48kg) and Heidi Kulak (57kg) bring home conference gold. Tasha Liddle (53kg), Shannon Mathie (61kg) and Kaitlyn Charlie (77kg) placed second. Mariza Wolmarans (70kg) took third, while Antigone Oreopoulos earned a bronze in the tough 65kg class.

On the men's side, the Bears will send five members to Lakehead, while finishing fourth in the highly competitive conference.

Chris Maynes (82kg) and Drikkie Wolmarans (90kg) won their classes. Chris Stanton took second in the 65kg class.

Jey Naicker (54kg) and Murray Weber (130kg) both placed third.

## Swimming

The Bears placed a close fourth behind the UVic Vikes in the team results at the CIS national swim meet in Vancouver last weekend. Once again UBC and Calgary, two Olympic-heavy teams, placed first and second. For their efforts, Alberta coaches Mark Tremblay and John Vadeika were co-named male team Coach of the Year. The Pandas had to settle for a disappointing tenth spot.

## Bears run hot and cold in division final

Alberta team appears human at times while moving on to host Canada West final four

Bryan Lee  
SPORTS STAFF

The St Louis Rams may be the greatest show on turf, but the Golden Bears have been the greatest show on court so far this season.

After two weeks off, the U of A team went into this weekend's Mountain Division final well-rested and confident. They were riding high with a 19-1 conference record, but the downtime resulted in the team being somewhat rusty.

Their opponents, the 10-10 Saskatchewan Huskies, were well-prepared, coming off a tough weekend against Lethbridge to force their way into the final.

And they weren't about to let the Bears advance in the playoffs without a fight.

"They had nothing to lose and they knew that these were their final games, so they came out aggressive and it showed," remarked Bears forward Phil Sudol.

Friday saw the Alberta squad trail by eight points early on before they finally decided to play like the first-ranked team in the nation, a distinction they've held all season. The Bears stepped it up to win the game 77-53 on Robbie Valpreda's strong 24 points and 14 rebounds.

On Saturday the Bears had a much better start, going 21-28 from the floor and leading 55-40 at the half. However, second-year guard James Kenyon quarterbacked the Huskie offence on a 15-4 run that cut the lead to a thin four points.

The Bears stormed right back, though, taking a commanding 20-point lead before eventually winning 104-93.

"I think we kind of slacked off there in the second half," Valpreda admitted. "We were up by 15 and we thought that that was enough cushion."

"They came back there and surprised us a little bit. Kenyon shot

the ball well, and there's nothing you can do when someone has a hot hand like that. We had to take some time to regain our composure and get back to the way we like to play," he added.

The Huskies were smart, however, as they didn't let the Bears walk all over them after they were behind. They made a key adjustment at the half of Saturday's game. Huskies coach Greg Jockims realized that the Bears were making a high percentage of their shots, so a conservative defense wasn't getting them anywhere.

*"They came back there and surprised us a little bit. ... We had to take some time to regain our composure and get back to the way we like to play."*

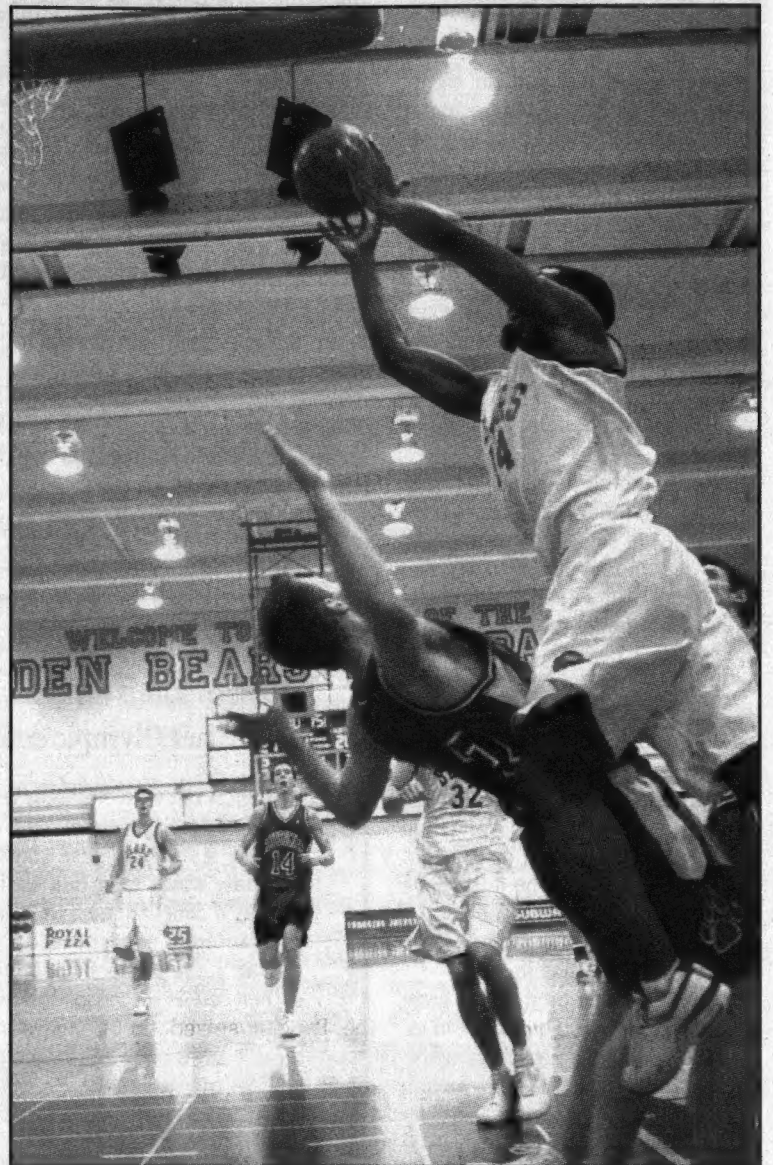
— Robbie Valpreda,  
Bears forward

They began pressuring the Alberta attack, forcing turnovers and fast-breaks that threw off the U of A defence. The Bears allow 70.3 points a game on average, Saturday they gave-up a whopping 93.

"They came out and surprised us in the second half. They threw on a press that we weren't expecting. We weren't used to getting pressure like that this year, which was obvious in the way we handled it, so that's something we'll have to get better on," explained guard Phil Scherer.

The Huskies have a lot to be proud of considering how young their team is and how far they made it. The Bears on the other hand were never really on their game for a full 40 minutes. Playing at their normal skill level will be key in two weeks at the Canada West Final Four, which will be held in the Main Gym, 8-9 March.

"It's going to be tough because they will be great teams and it's



Chul-Ahn Jeong / THE GATEWAY

Game-breaking guard Stephen Parker rolled over a Huskie defender for two of his 50 points during the two-game division final.

going to be a tough weekend of basketball," Scherer acknowledged.

Besides the Bears, the Brandon Bobcats and Simon Fraser Clan have earned seeds at the tournament after winning their respective divisions. A wildcard team will be chosen early this week.

The Bears have yet to meet either of the other divisional winners this season, but will have to

wait until 8-9 March before the four-game single-elimination tournament takes place.

Scheduling problems with the CIS Men's volleyball tournament pushed the tournament back.

This season the national tournament in Halifax will feature invite three Western-based teams, meaning three of these teams will be Halifax-bound.

## The mournful lament of an arm-chair bobsledder



Joel Chury

KISS performing on a drifting ice barge: what a way to end the Olympics, don't you think?

With the Americana rah-rah show over and done with, complete with an appearance from Donnie and Marie Osmond, the Olympics ended with a piffbbbsst.

At last the show is over, and I can resume my life. Daytime television is back to being so bad that I actually want to go to school, my interest in the two-man luge strangely gone.

Once every four years I plan my television viewing schedule around

the Olympics knowing full well who the clowns are that run this show.

I mean, I sat through four hours of aerials and ski-jumping just to see the Catriona LeMay Doan race that CBC had been plugging all afternoon.

What I find funny is how wrapped up into this circus I get. Only during the Olympics would the words, "You know skeleton really isn't a new sport, it just hasn't been in the Olympics since the '50s," be uttered from my mouth.

The only "Olympic" sports I would watch outside the actual Olympics would be men's hockey and curling (also maybe bridge, but that is still a demonstration sport so it doesn't count).

I'm glad that Canadian pride was boosted by the win of the two hockey teams, something that a gold medal in short-track speed skating would never accomplish. For the first time in my life I actually

considered buying a Belarussian hockey jersey.

Jamie Sale and David Pelletier touched the hearts of all Canadians with their heroics, and their composure throughout the controversy.

I made sure to watch the second gold medal presentation, and had butterflies in my stomach after our national anthem was played.

Five minutes later I realized that this was only figure skating—a sport that I never watch, nor ever will, voluntarily.

I was getting wound up over a rigged decision made on a performance that I, frankly, didn't watch, live or on replay.

I didn't watch the pairs competition, but I made the decision not to watch because figure skating doesn't excite me, and I figured that it has always been fixed to begin with.

All I cared about was that we got another gold medal, and that our medal count was better than

Switzerland's.

Interestingly, many of the other sports actually get coverage at other times than the Olympics.

If you wake up early enough you can watch these hard-working athletes every weekend on CBC Sports.

Most of these sports are shown before each Sunday football game, or *Hockey Night in Canada*.

I know they are on, but I never watch them.

There is a reason for this. These are sports that really don't matter to me, and two weeks every four years is plenty.

Olympic fever sucks me in every four years without fail, so I wind up watching women's bobsled and moguls for five hours out of my day, but I'm certainly not going to waste next Saturday on World Biathlon Trials. We've all suffered enough.

Thank goodness this year's games matched up with reading week.



# Alberta's fighting Wolmaranses keep it in the family

David Zeibin  
PRODUCTION EDITOR

A pair of Alberta students are proving that the family that wrestles together, stays together.

After moving halfway around the world to land at the University of Alberta, the brother and sister tag-team of Drikkie and Mariza Wolmarans are grappling for the green and gold.

The duo grew up in South Africa, and immigrated to Canada in 1997 with their parents and younger brother. Settling in Rocky Mountain House, Drikkie, who had wrestled previously in South Africa, joined the high-school wrestling team, and his father volunteered to fill a vacated coaching position.

With two family members involved with the team, it only seemed natural that Mariza, as well as her youngest brother, hit the mat shortly thereafter.

Skip ahead a few years, and now the two eldest Wolmarans siblings are headed to the national meet in Thunder Bay to represent the grand old U of A with ten of their teammates.

Drikkie, a force in the 90kg-class, won all four of his matches in the conference finals, earning top male wrestler status.

Although not quite the same calibre as the top females, team rookie Mariza managed to secure a spot with the Pandas contingent, who, it should be noted, will be sending a wrestler in every weight class to Thunder Bay.

The scenario prompts some retrospection.

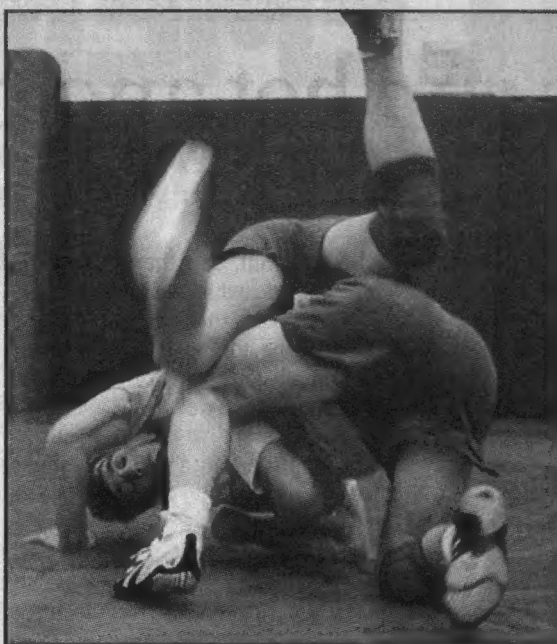
"When we were in high school," recounts Drikkie, "we always went on trips together as a family. Here, it's a bit different because it's just the two of us; we don't have the whole family here. It's nice that Mariza's coming along."

However, she is not the picture of the little sis' tagging along after big brother.

The 5'9" 70kg science student is no slouch, despite having a rough go at her first all conference meet. She was also awarded the Eldon Foote scholarship as a member of the track team in combined events.

"It's as if it gets right inside of you," says Mariza of her drive to compete. "It's in your blood and you can't get it out; it's just there."

At first glance, track and wrestling may seem like an odd combination. But minus the contact, success in both sports really comes down to winning the battle with yourself.



David Zeibin / THE GATEWAY

Drikkie (thrown) and Mariza (going for the takedown) Wolmarans have both earned spots at the national meet.

"To come back, knowing that you're going to be punished is hard at times," she explains.

"Sometimes, in the middle of the practice, you stand there and think, 'Oh my goodness, why am I even doing this?'"

"But afterwards, every time, it feels good. It's almost like an addiction. It just feeds your soul."

In conversation with Drikkie, his

brotherly pride shines through, but the sibling's more material accomplishments seem secondary. Both maintain a deep love for wrestling, despite, or perhaps because of, its challenges.

"It's just a great sport, and to be involved in, to me, a privilege," he says.

"If you do things right, it feels great; if not, you're in trouble."

"It's almost a matter of challenging yourself, to see if you can push yourself through the dumps."

"But you really can't do it yourself; you need supporting people: your coach and your family."

The support appears to be holding up, and if all goes well for the Alberta's fighting Wolmarans, that support could bring a couple medals home.

## Powerhouse Pandas ring death knell for Cougars

Alberta's weekend of domination sets stage for national title run, possible rematch vs U of R

Brendan Procé  
SPORTS STAFF

The top-ranked U of A Pandas hockey team swept the visiting Regina Cougars 5-1 and 4-1 in a best-of-three match-up for the Canada West conference title last weekend at the Clare Drake arena.

Old spooks were laid to rest for the Pandas, as they regained the Canada West crown.

Prior to last season, they had held the title since the team's inception, a span of three years from 1997 to 2000, but had it snatched away last season by the upstart Cougars.

With the off-season acquisitions of rookie scoring-whiz Kristen Hagg, and former national teamers Judy Diduck and Carol Scheibel, the Pandas doused any hope for a repeat of last year's events.

"Go for the puck—they are!" exclaimed an exasperated U of R scout on Friday night, after his team coughed up the biscuit on a rickety attack in the Pandas zone. The Pandas skated to a cushioned victory, outscoring the competition 5-1, with goals from five different players: Leah Kinney, Krysty Lorenz, Trish Dubyk, Judy Diduck and Canada West player of the year Lori Shupak.

On Saturday night, things stayed close until the second period, when

the Pandas solved the Cougars' trapping defence, a system seldom seen in the women's league. That momentum carried over to the third period when Mandy Kinjerski scored the go-ahead and added an insurance marker, adding to Diduck's first period goal to put the team up 3-1.

The envelope was sealed with Kristen Hagg's goal, with four minutes remaining, gave the Pandas a cool 4-1 victory.

"I just kept forchecking, and it finally went in the net for us," said Kinjerski, describing her long awaited go-ahead goal of Saturday's game.

Her concern has already shifted paths though, to the upcoming CIS National championships in Regina next weekend. Much like the Prince of Wales Trophy in the NHL, the Western Canada title is sweet, but only a taste of this league's ultimate prize: the CIS National Championship.

"That has been our number one goal all year," said Kinjerski. "I think that we're peaking at the precise moment: just in time for nationals."

"Our work's not done yet," said head coach Howie Draper. "There're going to be at least four strong teams there and Regina's going to be tough."

With a regular season record of



Marcus Bence / THE GATEWAY

A Cougars fan stood mortified as Alberta downed Regina last weekend.

16-0, and four wins in the playoffs, the Pandas are bringing a perfect 20-0 record and a psychological edge to Regina.

Attending as host, the Cougars will likely be placed in the opposite pool as the Pandas but the match-up would prove interesting.

Emotions were running high on the Cougars bench late in Saturday's game, when defenceman Deana Huyghebaert lost her temper in the dying moments, and "blew a spazz."

She proceeded to bodycheck her own teammate before punishing her stick on the boards in a twirling fit that ended with the defender writhing on the ice, and tossed from the game.

In contrast, the Pandas were collected after the game, happy with their efforts, but clearly focused on Tuesday's trip to Regina.

Other university teams also attending: St FX, Concordia, Wilfred Laurier, and the defending champs, the U of T Blues.

## CANADA WEST TRACK & FIELD FINAL RESULTS

### MEN'S TEAM SCORES

Rank	Team	Score
1	Saskatchewan	143
2	Alberta	65.5
3	Calgary	52.5

### ALBERTA'S MEDAL RESULTS

60m (2) Rob Nish 6.97  
1000m (3) Brian Stewart 2:29.48  
3000m (3) Rob Nissen 8:25.51  
4x200m Relay (2) 1:28.98 2  
1 Darren Peters 2 Rob Nish  
3 Vince Lee 4. Nathan Cross  
4x400m Relay (3) Alberta 3:25.03  
1 Darren Peters 2 Blair Nelsen  
3 Rob Nish 4 Mark Wojcichowsky  
4x800m Relay (3) 7:51.35  
1 Blair Nelsen 2 Paul Tichelaar  
3 Rob Nissen 4 Brian Stewart  
High Jump (3) D Peters 1.82m  
Pole Vault (1) Jamie Johnson 4.72m  
Shot (2) Grant Chapman 15.47m  
Weight Throw (3) Fesaitu Inoke 15.80m

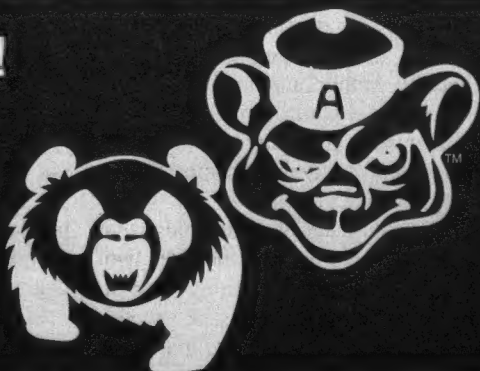
### WOMEN'S TEAM SCORES

Rank	Team	Score
1	Calgary	125
2	Saskatchewan	109
4	Alberta	48

### ALBERTA'S MEDAL RESULTS

60m (2) Laurel Sharun 7.67  
4x200m Relay (3) Alberta 1:43.48  
1 Elaine Hua 2 Laurel Sharun  
3 Diana Mannerow 4 Kaelen Onusko  
Pole Vault (3) Brynn Anderson 3.39m

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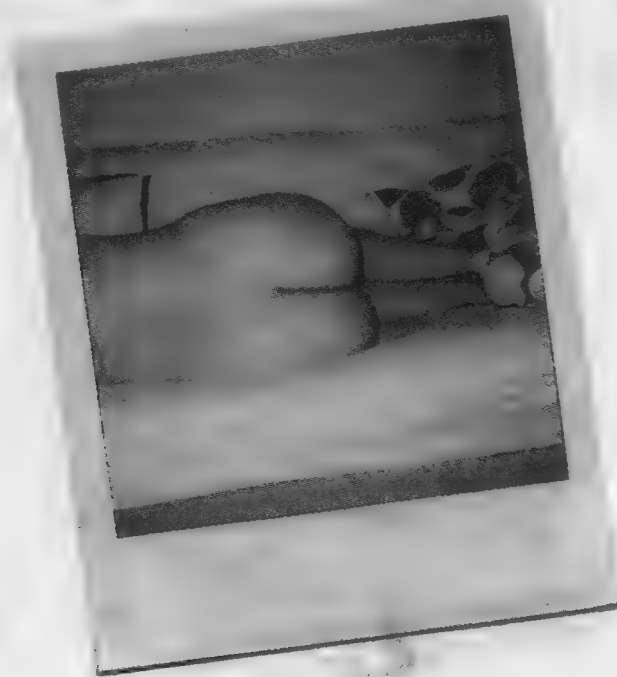
TeamPlayers.ca



# Disordered Perceptions

*Universities are becoming increasingly aware of a quiet disease plaguing many of their students—disordered eating. Here, one woman's story takes us through the complexity of her disorder and the challenge of recovery.*

a feature by  
**Julia Christensen**  
from the Ubysey  
Canadian University Press



Olivia remembers feeling fat by age eight or nine. It marked for her the beginning of a long battle with bulimia and anorexia—a battle that the 23-year-old has only recently begun to recover from. Her story is multi-layered and, as universities across Canada are discovering, is shared by many students, particularly women. Disordered eating, in fact, is considerably more prevalent on campus than off.

In the seventh grade, Olivia began taking diet pills. In the ninth grade, Olivia made herself sick for the first time with a friend who also “felt fat.”

“She and I had friends that felt pretty good about how they looked so we sort of confided in one another about how we always felt fat and were very angry with ourselves,” Olivia recalls. “She was particularly angry because she thought that I was thinner. We had eaten a chocolate bar and we went to the washroom and I was able to make myself sick and she was not. She told me that I was lucky, so I really started to think about it in that way ...”

For a year and a half Olivia was making herself sick on a regular basis. Living in her parents’ house, she had to be very secretive about what she was doing.

“You just very quickly learn what bathroom you have to use and what meals to skip if you have to be there with mum and dad,” she recalls.

The purging continued: “by the time I was 16, I was kind of scaring myself. I was really disturbing my stomach with the purging and there were a few times where I had just purged so much in one day that I just passed out. I would wake up in the morning and it was like some kind of hangover and I would just feel so bad and would then just not eat all day. And that’s what purging will do to you, the guilt will start a starving cycle whether you mean for it to or not just because you feel very disgusted with yourself that you could bring yourself to do this.”

The fear led Olivia to visit her school library in

search of information that might help her figure out the reasons behind her purging. Reading through the various books on eating disorders available there, however, left her feeling even more lost.

“I remember looking up what it was to be bulimic and I didn’t really fit what they had in the book,” she says. “I wasn’t a binger, I didn’t have these really wide swings in weight. ... For me, that was a way to tell myself I didn’t have a problem. I nonetheless was very disgusted with myself but I remember, in a way, kind of feeling very sad because I wanted to open up a book and have someone tell me exactly who I was and what my problem was because I didn’t know why I was doing what I was doing. I just knew that I hated how I looked.”

But in grade 12 something changed in Olivia’s life. She fell in love. She describes the time when she was completely distracted from her eating disorder by the relationship. Her mind was preoccupied and her weight was no longer a concern. The purging stopped completely and she learned to view and use her body in new ways.

Upon graduation, Olivia and her boyfriend made the joint decision to move from their hometown in Ontario to Vancouver to pursue studies at University of British Columbia. It was a time of great change in both of their lives and, ultimately, caused them to grow apart. The relationship ended shortly after the school year began, leaving Olivia very hurt, and very far away from home.

“[I] found myself all of a sudden, again, preoccupied with my body and how I looked,” she remembers. “I was just very worried about how [my ex-boyfriend] perceived me, how anybody perceived me. I felt unattractive. I found myself going back into an age 15 way of thinking where if I don’t make the basketball team, it means I’m fat. If I don’t make a part in a play, it’s because I’m fat. If I fail a test, it’s because I’m fat. Even though he told me he was very

attracted to me for a year and a half, I began to sort of edit my past and believe that really he had never found me attractive.”

“I just hated the person that I was,” she says. “And for the first time, I really lost my appetite. It was frightening, but it was like a godsend. I felt in control of everything. I liked the idea of simplifying my day into ‘I have an apple at this time, I have a bun at this time’. Everything was just too complicated with this break-up and new friends and being away from my family and being in my first year of university. There was something very satisfying about knowing at night when I went to bed what I would eat the next day, all day. I gained a strange satisfaction from it, knowing that that was taken care of and I could check it off my list.”

Olivia certainly wasn’t the only girl in residence who was struggling with disordered eating. She saw habits around food and exercise in other girls that were painfully familiar to her. Girls suffering from anorexia stood out especially, she says.

“I remember watching one girl who was so thin, I don’t know how she even functioned, and I saw her return string beans and accusing the cashier of telling her they were steamed, when really they had been cooked in oil. And she was livid. She was just absolutely furious and I remember thinking to myself that I had to remember to always ask them whether [my food] was steamed or cooked with oil, because I just thought to myself I don’t want to eat vegetables cooked with oil if this woman won’t.”

Quietly, Olivia was descending into despair. As she starved herself, her depression manifested itself. Starving, she says, has an impact on the body that a lot of people don’t realize at first.

“The temporary high you get from feeling like you’re losing weight and you’re controlling your weight very well, the high you get from feeling



hunger is always counteracted with a bitterness that comes from somewhere deep inside—it's your body being angry with you for being malnourished, especially if you're pushing it to go to class and to still go out with your friends who you no longer want to go out with because you're just so tired and all you do is think about food. ... Everything else fades away."

Her behaviour didn't go unnoticed, however. Her friends in residence were becoming increasingly worried about her, noticing her weight loss and the change in her eating patterns. Instead of comforting her this only made her panic. She began to put what little energy she had into "acting" happy. But inside, Olivia's life was caving in.

"I couldn't get anything done," she recalls. "It took me five hours to do something that would normally take me one hour to do. My brain couldn't work."

Her poor grades made her very frustrated and the need to do well in school became more important to her than losing weight. She started to eat again and her brain came to life. She tried hard to scare off any thought that she was unattractive and poured herself into her schoolwork and her friends. Things got better.



In second year, however, her eating disorder returned and was worse than ever. Olivia's main motivation was no longer to be thin so she could meet an ideal of physical beauty—instead, she wanted to be thin so she could "melt away." She had reached a frightening low.

"I took the idea of simplifying my diet to an extreme—I just wanted to simplify my entire body. I wanted bones and skin, it was too complicated to have everything else, I hated it," she says.

Olivia also found that her desire to eat had completely disappeared. No longer was she plagued with thoughts of food while she starved. She was terrified to eat, afraid that eating anything at all would cause her to immediately put on weight. The complete absence of any food craving at all scared her enough to seek therapy for the first time.

**By this time, Olivia was almost 22 years old.**

It had been almost six years since she first began purging. Her body was tired. Her heart was tired. Hating herself and putting her body through such hell was becoming far too hard. For years she had been convincing herself that her weight was the cause of her unhappiness. But when she began being honest with herself, she realized that starving was the cause of her misery. And she was sick of starving.

But getting help proved to be the most difficult part of the eating disorder, especially telling her parents. She knew she couldn't tell them that the problem began in university. She was tired of lying and she knew that lies weren't going to help her get better.

"I knew that telling [my parents] meant telling them that for years I had been miserable under their roof and, for years, dinnertime, which was so nice for them, was so fantastically stressful for me."

Her parents were shocked and confused. Olivia's mother didn't know what bulimia was, so she had to explain it. There's a lot of shame around bulimia, Olivia says, because this type of disordered eating is "the ultimate in having your cake and eating it too. It's greed, it's everything that women are not supposed to be—this is why it's done in secret, this is why it's done with purging as well, to punish yourself for all

that you've eaten."

"I had been very good at hiding this for a number of years," she says. "That's how I grew up in their house, that's how I developed as an adult with them was hiding all of this. Telling them this was telling them I was a different person than they thought I was."

**Olivia's recovery has been a long, trying process.**

It's been over two years now that she has been seeking therapy, on and off, and she still isn't comfortable with her body. She still doesn't love herself in the way that she desperately longs to. But she is no longer purging.

Through the recovery process she has been forced to look at her past in new ways in an attempt to understand what led her down the path to disordered eating. She has become a firm believer that eating disorders are addictions—much like alcoholism or drug addictions. They are all unhealthy ways of coping with stress, she says.

"I wanted control over this feeling that I was a bad person. It was easier for me to grow up thinking that if I was thin, I would be a good person," she said.

"It was easier to do that than to fundamentally look at why I believed that I was a bad person. It became much easier to say you're bad because you're fat. It's amazing how many women with disordered eating use that kind of language. I think that eating disorders are about control, but I think it's often about controlling this feeling that there's something wrong with us, but we don't know how to pinpoint it. It's very easy to cut it into either fat or thin."

Upon reflection, Olivia sees the many stresses of her university career as being particularly detrimental in the progression of her eating disorder. It makes sense.

Recent figures show that many university students, most of them women, are impacted by eating disorders. More disturbing is that the numbers on campuses are higher than the national average.

**Dr Kathryn Pedersen, a Psychologist at the**

University of British Columbia's Counseling Services, says the high levels of stress many students experience at university put them at greater risk for a wide variety of negative coping mechanisms, like alcohol and drug abuse, disordered eating and over-exercising. "People experience feelings, women experience feelings, and it's a way to cope with stresses, with the way that society is viewing young women."

Pedersen says that studies indicated that 25 per cent of university women in Canada suffer from disordered eating of some sort, and a study done recently at UBC shows similar figures.

"I think the biggest [factors are] age and the life tasks that [these women] are facing," Pedersen adds. "In our society, women are taught that we're supposed to be thin, to be attractive. The media associate looks with relationships when really there isn't any kind of a correlation between what a person looks like and the quality of the relationship they end up in."

Pedersen stresses that disordered eating has to be seen as a continuum—that one needn't meet clinical definitions of eating disorders to, in fact, have a problem with disordered eating.

"You might have somebody who's just weight preoccupied on one end of the continuum and somebody who's about to die from anorexia on the other end. [We] have found that almost all eating disorders do start with a diet," Pedersen says.

"When you are so worried about being a good friend, a good daughter, a good girlfriend, you shouldn't have to worry about being a good anorexic or a good bulimic." Too many definitions box people out, only letting you recognize your problem as disordered eating if you meet certain criteria, she adds.

Dr Deborah Schwartz, a Psychiatrist at the

University of British Columbia, says that current classification systems often mean that people fall through the cracks.

"One of my biggest pet peeves is having a young woman come through my door and tell me they saw a dietitian or they went to a counselor and the counselor said 'don't worry there's nothing wrong with you' and meanwhile this person is starving to death."

Like Olivia, Schwartz is a firm believer in an addictions model when treating disordered eating.

"The alcoholic can't stop drinking, but when the alcoholic gets the right treatment, they can abstain from drinking alcohol and learn to live a really happy life. Food is much more of a complex addiction than that because you have to eat. What is the right amount? The right types of foods?"

Looking at it from that view, the incredible frustration felt by people trying to recover is apparent—while recovering from any addiction is more than difficult, people trying to recover from eating disorders can't rid themselves of food. In fact, that's the whole problem.

There are many causes behind disordered eating. The common perception that eating disorders are fueled simply by the desire to look a certain way, or meet a certain ideal, just skims the surface.

Pedersen adds that the normalization of dieting makes it easy for disordered eating patterns to continue.

"Disordered eating is socially sanctioned in most environments [in North

America]. A lot of

people could be on a

continual diet, if you

could call it that, and

think that's normal.

Another thing is how

healthy is exercise when

its whole reason is to burn

off so many calories, rather

than to experience life a

little fuller, to work your

body, to be healthy? It's

about something else."

Pedersen and Schwartz both agree that group therapy is the most effective form of treatment for those seeking recovery from disordered eating. Pedersen says these groups can help break down the barriers created by shame during recovery.

"I think sitting in a group you realize there's a

lot of shame, first of all, behind disordered eating, especially bingeing and purging ... and you're sitting in a room with other people who feel the same way, who've done the same things ... [and] you think, I'm probably like that too and I'm doing this to myself. So there's this empathy that people get for themselves and for other women going through the same thing."

Working with an issue that is so complex, and so varied in each individual, can be extremely frustrating. But Pedersen says she never loses hope:

**"I never let hopelessness get the**

**better of me—I wouldn't be in this**

**position if I did. And in the women**

**who come to the support groups,**

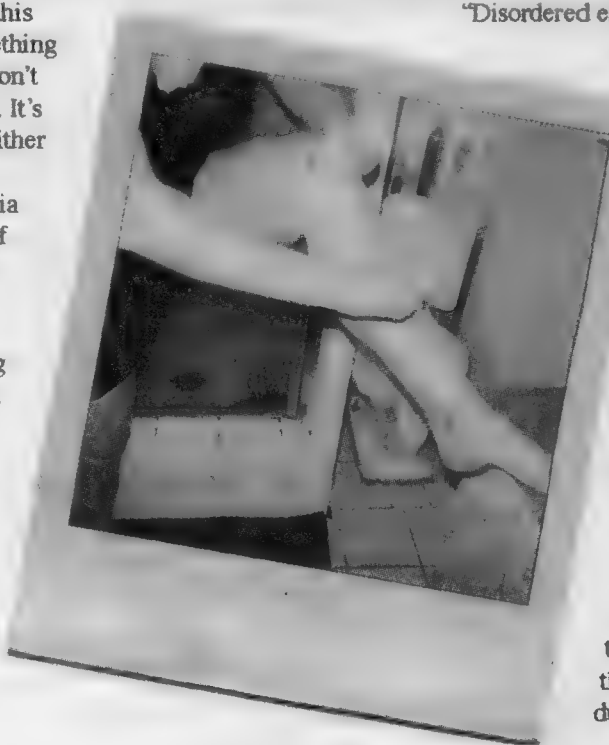
**I see a tremendous amount of hope.**

**Once women realize how disordered**

**eating is impacting their lives and**

**they start to take steps away from it,**

**it's amazing what those women can do."**







## Bloodless Queen of the Damned has no bite

### FILM REVIEW

**Queen of the Damned**  
Directed by Michael Rymer  
Starring Stuart Townsend,  
Marguerite Moreau, and  
Aaliyah Haughton  
Now Playing

Leah Collins  
ARTS & ENTERTAINMENT STAFF

*Queen of the Damned*, the anemic adaptation of the popular Anne Rice novel is as campy and ridiculous as any description of a bad vampire flick; it sucks, it bites, it's a bloody mess.

The plot of Rice's book is in some respects no less absurd, but the dark, florid, world of her prose is infused with a witty self-conscious irreverence and attention to character that has been omitted in this thrifty film version. The result is devoid of subtlety and depth, and takes its silly subject matter far too seriously.

Stuart Townsend plays vampire anti-hero Lestat. Bored with the loneliness of his immortal coil, he decides to leave the crypt for rock stardom. Re-inventing himself as the newest shock-rock sensation, the several hundred-year-old vampire vows the masses with cheesy neo-metal videos, (the songs written by Korn's Jonathan Davis and composer Richard Gibb) that look like Smashing Pumpkins-type fare fused with German Expressionism.

Lestat's lyrics, although delivered vocally as the indecipherable grumbling of Jonathan Davis, reveal secrets of vampire lore never to be heard by mortal ears, thereby enraging most vampires and ultimately leading to a climactic *Matrix* meets *Power Rangers* fight at Lestat's "goth Woodstock" concert in Death Valley.

Lestat's fame also attracts the attention of the ultimate groupie, Akasha, who's the very first vampire and titular Queen of the Damned (Aaliyah). Inspired by Lestat's music, Akasha becomes bent on creating her own private hell on earth, and soon enlists her favorite rock star to join her in an international blood drive to wipe

out humans and vampires alike.

But before Lestat becomes entangled in her scheme, the audience is introduced to some muddled subplots. Lestat's distant past with his mentor, Marius, is partially revealed in a flashback. Marius (Vincent Perez) is portrayed as a foppish undead Liberator who schools Lestat in the ways of their kind and tries to keep him from meddling with local mortals in "Devil Went Down to Georgia"-style fiddling matches.

In the present, Jessie (Marguerite Moreau), a young investigator of the occult, has taken an interest in vampire culture. She encounters Lestat at a vampire bar in London and begins an awkward vampire/human romance. Because of the weak script, Moreau's motivations are never strong and as is the case of all relationships in the movie, the dynamic between Moreau and Townsend is sorely lacking in depth.

The script seems to be strung together like a set of music videos, relying on cheap effects and superficial performances. A hard-bodied pretty boy, Townsend doesn't appear as much more than a fanged mannequin, caked in talcum powder, occasionally emitting a horrid Transylvanian-esque accent.

Aaliyah's portrayal of Akasha is superficial as well, and primarily characterized by Shakira-type undulations and audio effects that amplify her ridiculous demon voice.

Director Michael Rymer pollutes his clumsy movie with sound effects, perhaps trying to distract the audience from the mess onscreen. Every gesture the vampire characters make is punctuated by a cacophonous clichéd thunderclap or bloodthirsty growl. Rymer even goes so far as to portray retreating vamps with effects hilariously swiped from the *Six Million Dollar Man*.

With the occasional B-movie chortle aside, the unfocused script and bargain basement production quality of *Queen of the Damned* will leave viewers questioning whether the undead characters or themselves have been subject to an eternal hell.

## Out of the basement, into the spotlight

Low-profile indie-rocker Hayden tours again after five-year hiatus

### GIG PREVIEW

**Hayden**  
with Julie Doiron  
Horowitz Theatre  
26 February

Taz Dhariwal  
Dave Alexander  
ARTS & ENTERTAINMENT STAFF

With spring approaching, the sleepy king of Canadian indie folk rock is slowly emerging from five years in an artistic cocoon. Hayden has returned to the land of the touring, recording artist with a new album and a tour of North America.

With the exception of a low-profile stop at the Likwid Lounge a few months ago, the bed-headed, 4-track-loving songsmith hasn't performed around these parts in about half of a decade. Now he's back to promote *Skyscraper National Park*, a modest album that continues to showcase his low-fi, shaky baritone and acoustic guitar songs that have a knack for mining a deeper meaning out of the ordinary world.

It's this skill for exploring the seemingly mundane that he's been honing in his home studio over the past few years while listening to old records and playing for friends. And although he's been a bit of a recluse, he hasn't lost his sense of humour.

After describing an ordinary breakfast of eggs, potatoes and onion, he explains why he makes a habit of not eating before going onstage. "I end up burping during



songs," he notes.

He also "remembers" the time he met Lionel Richie: "I recall waiting for him at a meet and greet, only to have to speak to him while he continued to dance on the ceiling."

He apologizes for making up silly stories, but anyone whose seen him live knows his slacker sense of humour is an essential aspect of his persona. His last show on campus, years ago at the Power Plant, featured a rumination on whether or not he should dress in white and fly around the room with a bleeding piano à la idiotic Garth Brooks video.

His jokey, self-deprecating veneer might be his way of telling the world that he really doesn't want all the attention that comes with being in the spotlight. It would explain his retreat into his basement after such successes as favourable press in *Spin* and *Rolling Stone*, opening slots with the Tragically Hip, and the title track on the Steve Buscemi-directed *Trees*

*Lounge* soundtrack. He points out that he didn't even really want to make his recent appearance on Mike Bullard's talk show, although it was "kind of fun."

Perhaps this is what makes Hayden so fascinating—his understated personality mixed with deeply personal songs. He doesn't seem like a guy who would write about a man buying skates to search for his wife who drowned in the previous fall ("Skates"), and other songs of longing with titles like "You Are All I Have" or "I Almost Cried."

And he certainly doesn't seem like someone who would title his new album after a phrase from a Kurt Vonnegut story. For him, *Skyscraper National Park* was a title that painted a picture of "a post-apocalyptic desolation of an urban centre." It's enough to make one wonder just what the hell was going through the mild-mannered songwriter's mind during those many months shut away in the basement.

## Iris' love story drowns in convoluted plot



### FILM REVIEW

**Iris**  
Directed by Richard Eyre  
Starring Kate Winslet,  
Judi Dench, Hugh Bonneville,  
Jim Broadbent  
Garneau Theatre  
Now Playing

Kris Berezanski  
ARTS & ENTERTAINMENT STAFF

Drowning in a pool of memories, Iris Murdoch finds herself haunted by the past and unable to comprehend the present. Richard Eyre's film, based on the life of prolific English writer, Iris Murdoch, shows her final years weaved together with snippets of her past, creating a brief, and at times choppy, biographical film.

Using two memoirs by Murdoch's husband, John Bayley (*Elegy for Iris*, and *Iris and her Friends*), Eyre reconstructs a film that features

worthwhile performances but little else.

Murdoch was often considered the most brilliant woman in England, having written 25 novels in her 40 year career. In 1997 she was diagnosed with Alzheimer's disease, which defeated her in 1999, bringing a tragic end to an extraordinary mind.

In *Iris* she is portrayed by Kate Winslet and Judi Dench, two proven actresses who have received Oscar nods for their performances. Winslet's acting is nothing out of the ordinary, but Dench puts in an excellent turn as an old woman slowly fading from life. Iris is a lonely soul who goes through her life and death alone, with no one to really understand her, not even her husband.

Bayley is played by Hugh Bonneville and Jim Broadbent; he's a character who is book smart, but fails when it comes to the social interaction. Bayley loves Iris from the moment he sees her, but only after she leads him on for months does she respond.

Bayley is a strange character; shy, annoying and often eccentric, he's not a typical male protagonist. Broadbent as the elder John gives a decent performance; his refusal to accept Iris' deterioration is played well enough to earn an Oscar nomination. Bayley and Murdoch are

good characters individually, but their interaction with one another is shaky and unbelievable.

Eyre tries so hard to make the characters work that he forgets to focus on the other intricacies of the film, such as the plot, continuity and the cast as a whole. The actors work well as separate entities, but as an ensemble, the cast fails hands down.

Anyone familiar with Margaret Laurence's novel *The Stone Angel* will see an uncanny resemblance in *Iris*. Laurence's Hagar so resembles Iris that at moments it's hard to believe that the film is based on a true story and not that classic of fiction.

As the film continues we see this situation change from happiness to worry, reflecting Iris' deteriorating condition, but it also comes to represent the muddled action which leads the viewer to ask: is anything going to happen in this movie? With Eyre's rough scene changes and the cast's inability to work as a cohesive unit, the answer is no.

*Iris* is plagued by a slow and over-used plot, to which the outcome is revealed early on. It has commendable acting, but nothing to give it life. An average film to tug the heartstrings, *Iris* fails to live up to its billing as "this year's greatest love story."



## What's Left Us is the stories of women on the verge of collapse



### BOOK REVIEW

**What's Left Us**  
Aislinn Hunter  
Polestar Book Publishers

Jesse Marchand  
THE OBCAST

VANCOUVER (CUP) — Imagine yourself on the streets of Vancouver, waving wildly at passersby as you stand with only one shoe, in the dark and blinding rain.

This is just one of the striking images in Aislinn Hunter's first book *What's Left Us*, a collection of short stories and one novella. What is most striking in Hunter's book is her ability to make us relate to all her characters, regardless of whether their homes are near us here in Canada or abroad.

We are introduced first to Sophie, a devout Catholic at her "peak of sexual repression." She feels "she had been called by the divine to work at the Ormand Quay Triple X Cinema." This story, "Hagiography", concerns Sophie's battle with sexual desires, as she tries to live a sin-free life.

Hunter's themes of sexual curiosity, passion, love, despair, grief and daily life, are easily accessible to any reader. Unfortunately, like many new writers, Hunter's heroines all seem based from the

same archetype. Each of them is a seemingly independent woman who is always one step from falling apart.

However, in this collection, the similarities work to create a connection, between each story. Although each woman deals with the chaos in their lives, each also has her own personal demons, and her own individual story.

One character is obsessed with making lists and fantasizes about jumping in a nearby body of water, while another is racked by grief and shares a hallucination, with her mother, of a banshee. While reading these stories it is easy to forget that these are not glimpses into personal biographies.

Hunter also chose to write the last two stories and the novella in the second person, an uncommon form, usually reserved for choose-your-own-adventure books. Here, this perspective takes us into the adventure of daily life and how average people deal with love and loss.

Hunter allows us glimpses into the thoughts of many characters, both men and women. For instance, infatuation is seen through the eyes of Sean, a man interested in an overly chatty psychiatric patient, and James, a semenarian who, through destiny, may save the life of sexually-repressed Sophie.

In *What's Left Us*, the novella's main character, Emma, is having the child of a married man. Yet, she never blames him for his unwillingness to leave his wife. Instead she searches herself for an answer to the turmoil.

Each story in Hunter's book explores love and loss in a unique and personable way. Overall, this first book is a success. It's more than a series of arbitrary romances, and always an exploration of self and a reflection of life that is both poignant and entertaining.

## No Man's Land satirizes Bosnian civil war

### FILM REVIEW

**No Man's Land**  
Directed by Danis Tanovic  
Starring Branko Djuric, Rene Bitorajac, Filip Sovagovic  
and Georges Siatidis  
Princess Theatre  
Starting Soon

Kris Berezanski  
ARTS & ENTERTAINMENT STAFF

War is messy, no matter what they say. And sometimes between trenches and manoeuvres, that messiness becomes comically ridiculous.

Because of their own precarious political situation, Bosnia has chosen the film *No Man's Land* to represent them as their official entry for the Foreign Language academy award. This film looks at war from a comedic standpoint, which is a refreshing break from the melodramatic seriousness of American war films like *Hart's War* and *Pearl Harbour*.

Directed by Danis Tanovic, *No Man's Land* takes place in 1993, in the middle of the Bosnian and Serb civil war. Breaching the edge of satire, *No Man's Land* tells the story of a Bosnian relief squad that gets lost on the way to the front in the dead of the night. The morning comes and the squad finds itself in no man's land. The entire squad is gunned down except for one man, Ciki (Branko Djuric), who finds himself trapped between the Serbs and Bosnians. Ciki, is met by two Serbian scouts and manages to kill one and wound the other. The wounded Serbian soldier, Nino, is held hostage while Ciki finds that one of his co-soldiers is alive and trapped by a bouncing mine put under him by the now-dead Serb soldier. The man, Cera (Filip Sovagovic), must lay completely still until someone can diffuse the mine.

As the day drags on, Nino and



Ciki compromise and work together to escape. A dance in their underwear attracts the interest of both sides and simultaneously the Bosnians and the Serbs call for the UN Protection Force (UNPROFOR).

As the story continues an English TV reporter becomes involved, along with the head of the UNPROFOR and a German mine diffuser. The men are only able to communicate through the few words of English that they know. The tension finally reaches a boiling point with Nino and Ciki's final resolution, which shows the ludicrousness of war.

*No Man's Land* is entertaining because of the absurdity of Nino and Ciki. Both men put aside their differences to escape the perilous situation, but always regard one another as the enemy. Tanovic does a brilliant job in making their situation life-threatening as well as comic, leaving the viewer sympathetic and entertained at the same time.

The film gives a modern pessimistic view of the uselessness of war. The two trapped men childishly blame each other. The UN characters mimic the futility of real peacekeepers, standing around bored and useless without orders from their superiors, who, from their comfy boardroom are unable to understand what's really happening. And a reporter shows how much influence the media has on determining what is "real" news. Tanovic creates a comedy with a biting social commentary running through it.

Taking a page out of Kubrick's *Dr Strangelove*, Tanovic crafts a wonderful satire on the idiocy of war. The difference being that Kubrick's masterpiece was full of over-the-top performances, while *No Man's Land* has dramatic performances and a hilariously incongruous plot.

Through this, *No Man's Land* is able to deliver a farcical look at the stupidity and shallowness of war.

# PowerPlant



### Saturday, March 2

"ROCK-TOGA-FEST", featuring The Schematics with guests Red Seed (Winnipeg). Presented by the Materials Engineering Society. Tix \$6. 8:00 pm.

### Saturday, March 9th

Arrowgirls present Battle of the Bands. 8:00 pm, door prizes. Tix \$5. All proceeds going to Links to Literacy.

### Wednesday, March 13

John Ford (Vancouver). 8:00 pm. Tix \$5.

### Saturday, March 16

Video release party for Sonica, with Xlth House, and Portal. Tix \$6. 8:00 pm.

### Saturday, March 23

Woodabeen, and special guests niceguy and Star Collector (Vancouver). Tix \$6. 8:00 pm

### Wednesday, March 27

Welcoming Committee (the weakerthans, Propagandi), Winnipeg singer/songwriter/social activist Greg MacPherson Band (members of the weakerthans). Tix \$5. 8:00 pm.

### Thursday, March 28

Projektor(Winnipeg), radiogram (Vancouver), and The Waking Eyes (members of Duotang). Tix \$7. 8:00 pm.

### Friday Nights

Inga's Night Out!  
R & B • Retro • Top 40  
\$2.75 Smirnoff Ice 8 - 10 pm



Virtua Tennis, Gauntlet, Top Skater, Dance Dance Revolution

no minimum charge for pool  
billiards by the hour  
Group bookings

Pool, Bowling, video Games, Pin ball, Football

It's like your old arcade back at home,  
but without the old guy  
with the mullet and a firebird  
hanging out in the corner

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www.su.ualberta.ca

Empty Pockets





## Various Artists

*Orange County: The Soundtrack*  
Sony Music  
[www.orangecountymovie.com](http://www.orangecountymovie.com)

Karen Hackenbrook  
Arts & Entertainment Staff

One cannot expect the soundtrack to an MTV-produced film to stray from its roots. *Orange County the Soundtrack* offers a variety of top-forty music, ranging from the alternative grunge rock of Cake and The Offspring to the slower pop styles of ex-Beach Boy, Brian Wilson.

Like most teen comedy soundtracks, *Orange County* provides listeners with a fun party album that's perfect for long weekends and house parties.

The album captures all of the craziness of summer beach extravaganzas while making you feel like you were still in highschool.

With tracks by artists like the Foo Fighters, Social Distortion, Pete Dinklage and Lit, the soundtrack is arranged in a clever order, beginning with the more dance, upbeat tracks and ending with the calmer mellow tunes.

*Orange County* is a great album for those who enjoy vigorous, catchy music, or plan on hosting a big bash but down on any good party albums.

## A serious dissertation on the plight of the Oscars

ARTS OPINION  
The Oscars

Erika Thorkelson  
Joan Rivers  
FRIENDS & LIFE

**Erika:** I'm here with Joan Rivers, comedian and mistress of Hollywood gossip, to discuss this year's Academy Awards. How's it going, Joan?

**Joan:** Honestly, Erika, I haven't been this excited since I got my own space on *Hollywood Squares*. Let's dish!

**Erika:** Well, there have been a lot of losers in Hollywood this year, but it seems like they've scraped up enough worthies to fill the roster.

**Joan:** One word: *Titanic*. That's just

the way the Oscars are. Don't be so serious about everything.

**Erika:** OK, let's talk about the women, then. There are a few real surprises here. Renée Zellweger, for instance, is the first woman in a comedic role to be nominated for best actress, for her role in *Bridget Jones' Diary*.

**Joan:** Yeeah, I'm still waiting for the critical accolades for my work in 1999's *Goosed*.

**Erika:** Did anyone even see that movie?

**Joan:** No, but did anyone see *Monster's Ball*, either?

**Erika:** I saw it just last weekend.

**Joan:** La-dee-da. And what did you think?

**Erika:** Billy Bob Thornton was creepy and lacking in motivation, but Halle Berry's realistic performance really saves the film. I think she very much deserves her nomination for best actress.

**Joan:** And did you see her tits? Somebody get me the number of her plastic surgeon; I'd like to send him flowers.

**Erika:** Speaking of plastic surgery, is it just me, or does best supporting actress nominee Jennifer Connelly not age? Somehow, she looks even younger now than she did in *Labyrinth* more than 15 years ago.

**Joan:** Oh, that's because they keep her in a vat of formaldehyde between roles.

**Erika:** How could you possibly know that?

**Joan:** Everybody does it, honey. Even I used to, but now I just have my skin stretched and clipped behind the ears. See?

**Erika:** Ouch! That looks painful.

**Joan:** It is, but at least I don't stink like a morgue anymore.

**Erika:** That's debatable. But anyway, how about the men? Who do you think will win for best actor?

**Joan:** My vote's for Russell Crowe—now that's one manly chunk o' Man-Beef.

**Erika:** Ya, if there was a category for "best stubble" he'd win hands down, but does that really make him a good actor?

**Joan:** What's this with the acting? If the Oscars were about quality performances, they would have to summarily disqualify three-quarters of Hollywood.

**Erika:** You're such a cynic!

**Joan:** Who you calling a cynic? I'm not the one who didn't like *Moulin Rouge*!

**Erika:** I've just watched a lot of musicals in my time and I didn't think it was doing anything particularly new. The aesthetic was interesting but there's only so much I can take of that post-modern pastiche thing.

**Joan:** Fancy words for a girl your age. So, who do you think will win for best picture, little Miss Arts Major?

**Erika:** I can't decide. The nerd in me really liked *Lord of the Rings* but the chances of an epic fantasy winning best picture are slimmer than you are. Speaking of which, when did they take your body and replace it with a stick insect?

**Joan:** Hey, it's not that I'm on a diet—I'm just donating my body mass to starving kids in Africa.

**Erika:** But seriously, Joan, I used to think the Oscars was a measure of



Russell Crowe with his last Oscar

great film-making, but I'm beginning to think it's just a way for Hollywood to pat itself on the back for continuing stellar mediocrity. *A Beautiful Mind*, for instance, seems to have a really good chance of winning best picture, but I don't remember it being on any critic's "Top Ten of 2001" lists. It's become a joke; maybe it needs restructuring.

**Joan:** Maybe I should give them the name of my face guy—he did a great job of restructuring my nose.

**Erika:** Right. Well, Joan, I'd like to thank you for coming out.

**Joan:** Thanks, Erika, but you realize I'm not really Joan Rivers; I'm just a fictional representation you created to say all the nasty things you couldn't say yourself.

**Erika:** Oh God, not again.



Halle Berry at the 2001 Oscars



## Information Registries



## Info booth

Tired of seeing the basement of SUB?  
All of our registries can be accessed at all 3 Info Booths!  
(Oh yeah...we can answer any question you have too)



## Used Book

Books = Knowledge = Power  
Books = Money = Power  
Feeling powerless?  
Check out the Used Book Registry!



## Ride Board

Tired of thumbing for rides?  
Check out our Ride Board and share the cost of auto travel to numerous Canadian destinations.



## Carpool

Misled out on a parking pass?  
The Carpool Registry lets you place and request rides from anywhere in the city.  
Check it out in the lobby of Information Registries.



## Exam Registry

Check out our world famous Exam Registry Online!  
Same great taste, less filing!



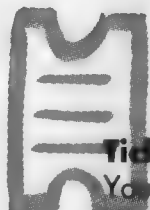
## Tutor Registry

Stressing over your classes?  
Information Registries has a listing of tutors for any subject!



## Housing Registry

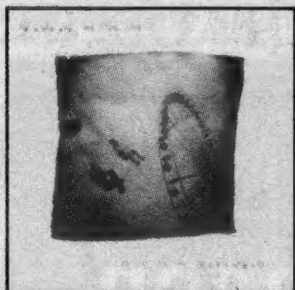
Oedipus complex getting to you?  
Time to leave home!  
Our housing registry lists available rental accommodations citywide.



## Ticketmaster

Your Ticket to A Good Time!  
We sell tickets to almost any event in Canada.  
Check out the Ticketmaster outlet at the SUB Info Desk.





**Nathan  
Stranger  
Socan**  
nathanmusic@lycos.com

**Kris Berezanski**  
ARTS & ENTERTAINMENT STAFF

On their debut album, Manitoba natives Nathan have managed to do what few bands can do in a lifetime.

Nathan have put together roots music with a hint of alerno-country and added a wonderful yet rarely appreciated sound of the accordion.

The accordion is to Nathan's music as the fiddle is to Maritime music, not an essential element, but one that makes the music richer and textured.

The lyrics can be read as poetry with the occasional witticism, as in "Gertie," with the line, "I ain't coming back, not for all the cows in Chilliwack"—a perfectly obscure, Canadian comedic reference. It's touches like these that make this album a worthwhile listen.

The sudden re-emergence of roots music favours Nathan's *Stranger* and will decide their fate.

With the prevailing trend toward a roots music revival, Nathan has placed itself in a perfect time, and hopefully this can result in acknowledgement and respect.



**Echo and the Bunnymen**  
Live in Liverpool  
Cooking Vinyl  
www.bunnymen.com

**Anthony Easton**  
ARTS & ENTERTAINMENT STAFF

There were some evil things to come out of the United Kingdom in the '80s, although it's doubtful Maggie Thatcher has caused as much anguish as listening to this disc.

It's supposed to be a live comeback album but the only way you can tell it's live is the awkward stage banter and sycophantic applause.

The drums approximate someone dropping pans in a sink in a vaguely rhythmic pattern.

The guitars are overproduced in a desperate attempt for variety and Ian McCulloch, the lead singer, croons like a bar-band Anglo aping Jim Morrison.

The lyrics consist of random phrases meant to evoke depth, strung together with banal choruses, which repeat the same phrase *ad nauseum*.

This is most evident on the second track where the phrase "lips like sugar, sugar kisses" is used ten times in four minutes.

Apparently this nonsense was popular once, but it's unclear as to why; there are no redeeming virtues in their attempts at cleverness and depth.

These attempts are instead pathetic and silly. Go back to Liverpool, Echo and the Bunnymen. You don't deserve another suckle at the fame tit.

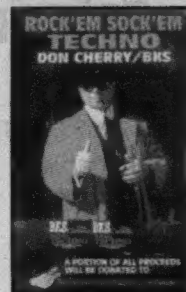
## FREE STUFF

To win one of three Epitaph prize packs that include the new Pulley CD, *Together Again For The First Time*, Agnostic Front's *Dead Yuppies* and an Epitaph 2002 calendar, just answer the following question.

**What sporty day job caused  
Pulley lead singer, Scott Radinsky,  
to leave his last band, Ten Foot Pole?**

It's that simple, folks! Just be one of the first three people to e-mail us at [entertainment@su.ualberta.ca](mailto:entertainment@su.ualberta.ca) with the right answer and the snazzy collection is all yours. And you'd better thank those generous bastards at Epitaph for all their fun presents—they deserve it.

## CULTURA OBSCURA



**Rock'Em Sock'Em Techno**

**Dave Alexander**  
EDITOR-IN-CHIEF

While most Canadians bask in the glory of our Gold medal hockey teams, there are some trying to live

down a decade-old shame.

Surely you know who Don Cherry is, but do you remember BKS, the early '90s Canuck techno group? Probably not. But When they teamed up with the colourful commentator ten years ago, the result was an aural slash to the groin.

Rock 'Em Sock 'Em Techno is a cassette of Don Cherry sort-of rapping about hockey over top of obnoxious techno beats. And it's worse than you could imagine.

Electronic cheese courtesy of the Chris Sheppard project accompanies lyrics like "If you fight, never turtle, otherwise they'll call you Murtle" and "Blue, Blue, what a pup, oh how she loves the Stanley Cup."

If there was ever a reason to lay the foil to that big-collared prick, this is it.

## SITE UNSEEN



[www.totalabstinence.com](http://www.totalabstinence.com)

**Erika Thorkelson**  
ARTS & ENTERTAINMENT EDITOR

Getting laid is good, right? Not according to the Society for the Attainment of Total Abstinence (SATA).

SATA's site provides loads of cryptic and not-terribly-helpful advice from visionaries like the psychic Gem Ma and the all-knowing Gojira.

If loneliness is your problem, there is a huge array of personal ads from you to choose from "True Romance" or "Just Friends." If therapy is what you crave, you can read crazy confessions in the Repentance section. But if you only want to vent, try the Censure section.

Sound good? Well, SATA's latest incarnation has seen a "shift in emphasis away from abstinence *per se* and toward building an impressive membership base," meaning anyone can be a member.

But don't worry if you're still confused about the point of this site: you're not alone. The only thing that's clear is that it's a satire of something—and a funny one at that.

## Campus Recreation Enhancement Fund

2002-2003  
APPLICATIONS

Financial support available  
to facilitate healthy,  
active lifestyle  
projects!

The Campus Recreation Enhancement Fund (CREF) was created to help ensure that Campus Recreation programs, equipment and facilities remain diverse, convenient, accessible, equitable, and affordable to all University of Alberta Students' Union members.

Campus Recreation is an integral part of a positive U of A experience. Therefore, those individuals or groups applying for funding from CREF must show that their request will have a positive impact on student life at the University of Alberta. The request must facilitate healthy, active lifestyles for University of Alberta students.

Application forms may be obtained from Campus Recreation in Rm. W1-08 or Rm. W-90 of the Van Vliet Centre. Also ONLINE at: <http://campusrec.ualberta.ca>

Deadline for Applications  
Friday, March 8, 2002 @ 4:30PM



UNIVERSITY OF ALBERTA  
CAMPUS RECREATION



## 9th Annual big Rock Eddies Beer Commercial Contest

Get your gang together and create a VHS video commercial (maximum 60 seconds) about big Rock beer. The top 24 commercials will be shown on May 14th at the Jubilee Auditorium, Calgary and May 27th at the Citadel Theatre, Edmonton. Deadline for entries is 5pm April 15th, 2002.

**1st place \$5000**  
**2nd place \$3000**  
**3rd place \$2000**  
**Spirit of the West Award \$1000**

All proceeds from this event donated by big Rock to Calgary Women's Emergency Shelter, One Yellow Rabbit Theatre and the Citadel Theatre

Official contest rules and entry forms available from  
**bigRock**  
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tel 403.730.5539 1.800.242.3167 fax 403.538.7823  
or download online at:  
[www.bigrockbeer.com](http://www.bigrockbeer.com)



# student achievement awards

The Coca Cola Student Achievement Award was created as part of the Single Source Cold Beverage Agreement to recognize academic achievement, student leadership skills as well as assist with financial needs. All current University of Alberta full-time students' are eligible to apply for these awards.

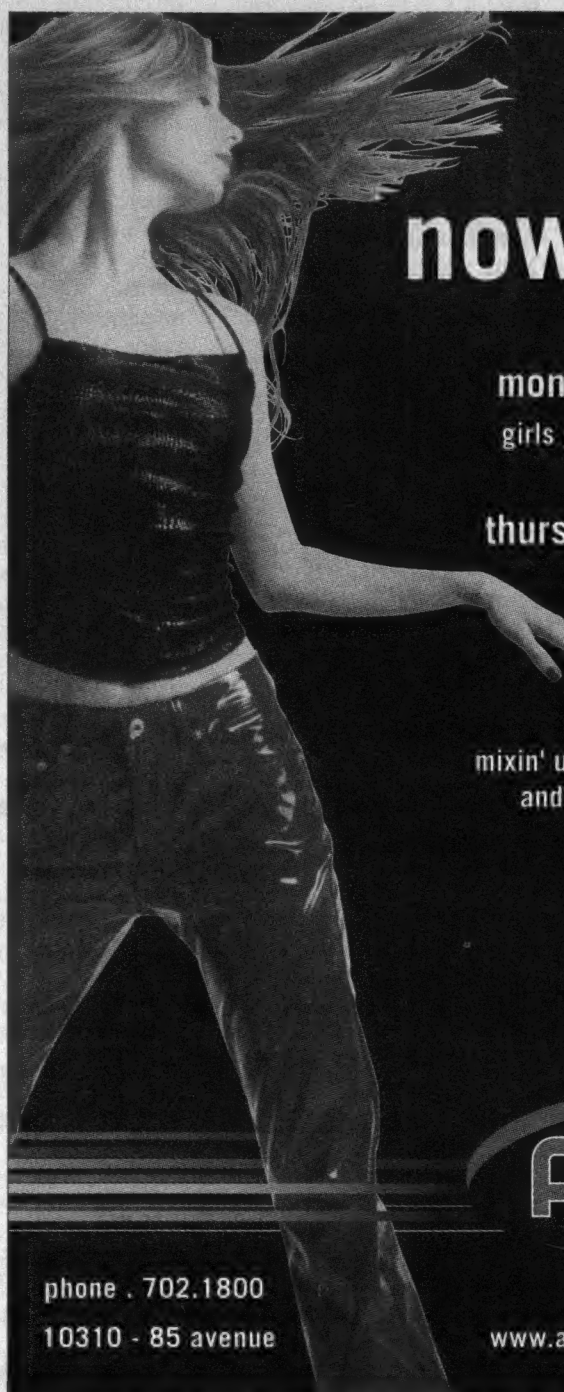
Each award winner will receive a \$1000.00 cheque.

Each applicant must submit:

- Completed application form
- Copy of most recent transcript
- Two letters of recommendation
- Two page resume
- 300-500 word essay outlining academic achievement, financial need and student leadership skills

Applications are now available at SUB, HUB, CAB Info Booths, 2-900 SUB, at all University Residences and at [www.su.ualberta.ca](http://www.su.ualberta.ca)

Completed application packages must be received by February 28, 2002 at 4:00 pm in 2-900 SUB.

## now open!

**monday . go-girl night**  
girls get it on - guys take it off

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prices down  
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## SU Elections

march 6 & 7



## Students' Union Elections 2002 Announcement of Candidates

The following candidates have been registered to run in the 2002 SU Election:

### President:

- 1.) Nobody
- 2.) George Slomp
- 3.) Mike Hudema
- 4.) Tom Selleck
- 5.) Jon Sharun
- 6.) Colin Agur
- 7.) Chris Jones

### VP Academic:

- 1.) Shawn Hildebrandt
- 2.) Alexis Pepin
- 3.) Mat Brechtel
- 4.) Roman Kotovych

### VP External:

- 1.) Sam Jenkins
- 2.) Alan Tsang
- 3.) Anand Sharma

### VP Operations & Finance:

- 1.) Geoff Dixon
- 2.) Brendan Darling
- 3.) Manuel Flores
- 4.) Steve Smith
- 5.) Donal Finegan
- 6.) Adam Cook

### VP Student Life:

- 1.) Christine Rogerson
- 2.) Kelly Shinkaruk
- 3.) Kail Ross

### Board of Governors Representative:

- 1.) Lorenzo Fiorito
- 2.) Mike Reid

### Gateway Referendum

Do you support the creation of a student run newspaper that is not owned by the Students' Union and that is self-governed that will:

- 1.) Have a University of Alberta focus?
- 2.) Retain the use of the name Gateway?
- 3.) Receive approximately \$125,000.00 per year collected directly from undergraduate students through an increase in the Students' Union fees (Article VIII s. 3 of the Constitution) of \$2.50 per full time student and \$1.25 per part time student for each of the Fall and Winter terms?
- 4.) Offer discounted advertising rates to student services and registered student groups, including the Students' Union?
- 5.) Contribute a portion of any budgetary surplus to a scholarship for University of Alberta undergraduate students?
- 6.) Retain the right to distribute the newspaper in SUB?
- 7.) Enter into binding arbitration, to be completed by July 1, 2002, with the Students' Union regarding:
  - a.) The transfer of assets that are predominantly and currently used by the Gateway?
  - b.) The space and rent arrangements of the newspaper?
- 8.) Be lent these assets until such a time as binding arbitration is completed and implemented?

For more information: [cro@su.ualberta.ca](mailto:cro@su.ualberta.ca)  
[www.su.ualberta.ca](http://www.su.ualberta.ca)



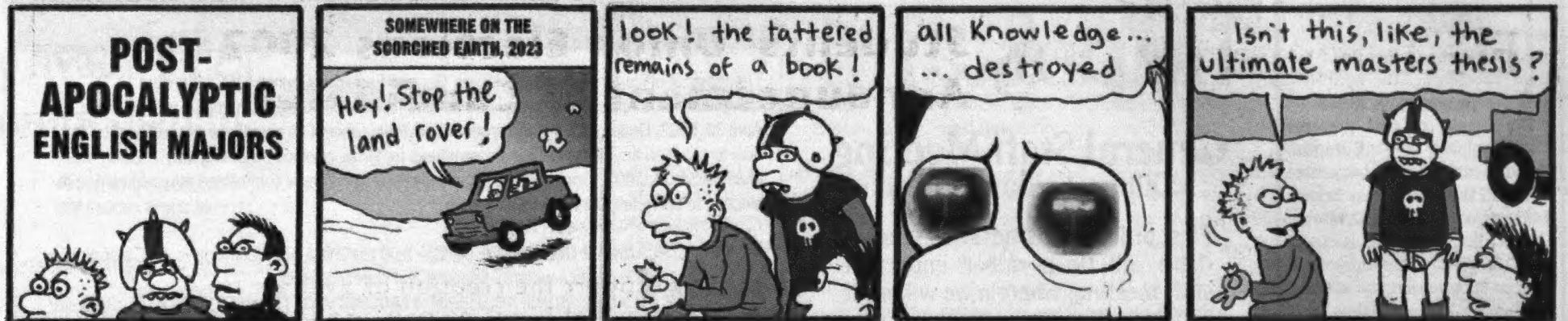
Cigarro and Cerveja by Tony Esteves



Varsity Happenings by Bill Benson



Post-Apocalyptic English Majors by Mikey Winters



Blackout by C and J



Brooklyn by Alex Labarda





## CLASSIFIEDS

To place a classified ad,  
call Information  
Registries at 492-4212

### For Rent

Furnished three-bedroom bungalow for rent in desirable community, 1 July, 2002 to 31 May, 2003. Contact Bob or Margie at 484-1966.

### Services

Prepping for MCAT? Princeton Review courses offer the most personal attention, best instructors, and best results. All materials yours to keep! For more information, call 1-800-2REVIEW.

There IS one thing you can do TODAY that will forever change how you learn: register for the BrainBOOSTER series. Simple, effective techniques consistent with current brain research. Smarter, not harder. Call Tonia 454-3361. Visit [www.toolboxtraining.com](http://www.toolboxtraining.com)

SPENDING TOO MUCH ON LONG DISTANCE? Free comparison. Call 604-5513.

## HAPPY BOB KNOWS

The English Department presents the Edmund Kemper Broadus Lectures on Wednesday, 27 February and Friday, 1 March at 3:30pm. There is no charge for admission. The location is HCL-1. "Queer Constellations (Walter Benjamin & New Urban Narrative)" for more info contact Kris Calhoun at 492-7839.

The Academic Support Centre presents Time Management and Reading Strategies on Tuesday, 26 February or Wednesday, 27 February from 1:00pm to 2:30pm and 2:30pm to 4:00pm, respectively. The charge is \$20 for U of A Students, \$40 for non-U of A Students. The location is CAB 377 or 269. "How to set up a schedule that works, learn advanced reading strategies, time management tips." For more info contact the Academic Support Centre at 492-8903.

The Faculty of Arts presents "Re-Imagining the European Union: Dynamics of Enlargement in the 21st Century" on Friday, 1 March and Saturday, 2 March. The location is the Faculty Club. It is an interdisciplinary conference focusing on the cultural and social issues arising from the enlargement of the European Union to central Europe. Pre-register by calling 492-9408.

The Undergraduate Psychology Association (UPA) presents the UPA Career and Volunteer Fair on Friday, 1 March from 1:00pm to 4:30pm. The location is Dinwoodie Lounge.

The Faculty of Law presents Civil Liberties Before and After September 11 on Thursday, 28 February from 12:00pm to 12:50pm. There is no charge for admission. The location is 237 Law Centre. For more info contact Sheila Parr at 492-5590.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of The Gateway each week. HBK does not publish events that are weekly, ongoing, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower level SUB) or to any Information Desk.

### For Sale

Dan-B Washing Machine for sale, call Melanie at 989-3374.

98 Compaq Presario Laptop. Great condition. Includes Windows 2000, CD rom, 32MB, 100MHz. Internet ready, \$800 or best offer. Call 619-1063.

Red 1993 2-door Hyundai hatchback, 5-speed, new tires. \$1500 obo, call 962-6192.

Inglis apartment-sized 120V dryer for sale. \$80 call 903-9722

Frontier College: Students for literacy. Book Drive. Donate your unwanted books. 27 & 28 February and 1 March. SUB. No text books please.

### Wanted

Help wanted \$21.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resumé experience. [www.workforstudents.com/ab/](http://www.workforstudents.com/ab/)

Rugby Players Wanted! Edmonton Pirates Rugby Club is looking for new members. Men, women, beginners, or superstars, all are welcome. Call 473-1331 for more information. [www.piratesrugby.ca](http://www.piratesrugby.ca)

### Employment - Full Time

Interested in teaching children English in Korea for a year? You need a university degree or be in your final semester to apply. \$2200 CAD, 30 hours a week, free airfare and housing. For full details e-mail me at [ian@drskorea.com](mailto:ian@drskorea.com)

Cruise Line entry level on board positions available, great benefits, seasonal or year round. Call 323-644-2102. [www.cruisecareers.com](http://www.cruisecareers.com)

### Employment - Part Time

Non-profit out of school care requires. P/T childcare workers immediately. Various shifts, could lead to summer employment. Call Kerri-Lynn at 484-7622 or 484-0170 and fax 486-1791.

\$500 scholarship, free food, excellent wages, monthly contests, if you can work a minimum of 15 to 20 hours/week, we need you! Apply at subway 10652-82 Avenue.

Need Extra Cash this Semester? Flexible schedule, Possible opportunity

for summer employment. Call DeeJay at 457-5978.

Non-profit schoolage childcare program needs part-time childcare workers. AM and PM shifts available. Male and female applicants welcome. Excellent experience for Education students. Call Dorothy or Suzanne 435-4532.

Male quadriplegic requires live-in weekend aid, Friday-Sunday night. Two weekends per month, drivers license required. 469-0603

### Employment - Temporary

Olsen Ventures Reforestation is seeking experienced Treeplanters for the 2002 season. Anticipating a 60-day season. Applications at CaPS. Interviews on 8 & 28 February.

SUMMER JOB FAIR INTERVIEW: COME HOME TO OUR CAMP FAMILY FOR THE SUMMER OF YOUR LIFE. Camp Wayne, NE PA. Counsellor-Specialists all Land/Water Sports inc. Tennis; Golf; Soccer; Outdoor Adventure: Camping, Mountain Biking, Climbing/Ropes; Roller Hockey; Rocketry; Fine Arts; Theatre; Radio; Video and more. RN's for our Health Center. Campus Interviews Wednesday, 6 March. Online application [www.campwayne.com](http://www.campwayne.com); e-mail [info@campwayne.com](mailto:info@campwayne.com); 1-888-549-2963 (516-883-3067). Camp Wayne, 55 Channel Dr, Port Washington NY 11050.

Scott Kirkwood's Painting looking for enthusiastic, motivated team players for painting. \$8-12/hour plus bonuses and incentives, 35-40 hours/week. Call 993-5869.

STUDENT MANAGER POSITIONS: University First Class Painters requires students to run established franchise outlets for the summer. Information and applications are on-line at [www.ufcp.ca](http://www.ufcp.ca).

### Volunteers Wanted

Healthy Volunteers wanted. For study on emotions. Expenses paid Call 407-6626, leave message for information. University of Alberta Hospital.

### Lost & Found

Found a watch in front of the Education Building on 87 Avenue. If you can

describe it, it's yours. Call 439-2958.

Lost "bebe" watch weekend of 8 February. If found please call 619-5159.

### Three Lines For A Toonie (\$1 of which goes to the Food Bank)

THANK YOU THANK YOU to the person who found my glasses on Monday, 11 February in the parking lot between the Education Building and Newman College. You made my week! May God Bless You with His Grace and Love.

ooh ahh just a little bit / ooh ahh a little bit more / ooh ahh jus a little bit / you know what i'm looking for

i want to play with you tonight / hold me, that's all that's on my mind / i, i'm fascinated by your love boy and i, i'm fascinated by your love toy



remedy cafe  
8631 109 st.

opening night  
friday, march 1, 2002 8 pm  
show runs until march 31

by the photographers of THE GATEWAY

the Campus Outdoor Centre presents:



## Postcards from Everest

A slide-show presentation, and talk from U of A's own Deryl Kelly. The youngest Canadian to ever summit Mt. Everest.

Date: Feb., 28, 2002

Time: 1900-2100

Place: E-120, Van Vliet Centre

University of Alberta

Tix: \$3 U of A Students/Staff

\$5 General Public

Call 492-2767 for more info!



# Important!

## General Staff Meeting 5:00pm, Friday, 1 March

**First order of business:** This Friday there will be a rather important staff meeting, wherein we will elect people to sit on hiring committees for Editor-in-Chief and Line Editors. All volunteers are encouraged to attend.

## Editor-in-Chief Applications Deadline: 4:00pm, Friday, 8 March

**Next up:** The Gateway is now accepting applications for the position of Editor-in-Chief for the 2002-2003 publishing year. The position currently pays \$1250 per month from 1 May to 30 April. Applicants should have ample experience in all aspects of newspaper production, excellent editing skills, good communication and organizational skills, and a general knowledge of media theory. Please submit a cover letter, resumé, and portfolio to SU VP (Student Life) Jen Wanke in 2-900 SUB before 4:00pm on Friday, 8 March, 2002. Only shortlisted will be contacted.

THE GATEWAY

### GFC COMMITTEES: STUDENTS NEEDED

The terms of office for students serving on General Faculties Council (GFC) Standing Committees and Appeal Boards and committees to which GFC elects members will expire on April 30, 2002. Undergraduate and graduate students (except as noted) are encouraged to apply now to serve on any of the following committees for terms of office beginning May 1, 2002, and ending April 30, 2003. (Some students currently serving on these committees may be seeking re-election to serve additional terms.)

**ACADEMIC PLANNING COMMITTEE (APC)** - 2:00 pm/2nd & 4th Wednesdays. GFC's senior committee dealing with academic, financial and planning issues.

**COMMITTEE ON ADMISSIONS, ACADEMIC STANDING AND TRANSFER (CAAST)** - 9:00 am/3rd Thursday. Undergraduate students who have transferred from an Alberta college are encouraged to apply.

**CAMPUS LAW REVIEW COMMITTEE (CLRC)** - 9:30 am/4th Thursday. Reviews Code of Student Behaviour, Code of Applicant Behaviour and Residence Community Standards.

**FACILITIES DEVELOPMENT COMMITTEE (FDC)** - 8:30 am/4th Friday. Recommends on planning and use of facilities, proposed buildings, use of land, parking and transportation. One undergraduate student required.

**LIBRARY COMMITTEE (LC)** - 8:30 am/1st Thursday. Reviews Library policy and budget, advises on day-to-day operation and long-range plans.

**TEACHING AND LEARNING COMMITTEE (TLC)** - 1:00 pm/2nd Tuesday. Works to promote excellence in teaching and learning and an optimal learning environment for students.

**UNDERGRADUATE AWARDS AND SCHOLARSHIP COMMITTEE (UASC)**. Meets three times a year (October, January and March). Recommends on new awards for undergraduate students including selection and eligibility. Two undergraduate students required.

**UNIVERSITY TEACHING AWARDS COMMITTEE (UTAC)**. Meets three times a year (October, March and April). Adjudicates the Rutherford Award for Excellence in Undergraduate Teaching, the William Hardy Alexander Award for Excellence in Sessional Teaching, and a Teaching Unit Award.

**GFC ACADEMIC APPEALS COMMITTEE (AAC) / UNIVERSITY APPEAL BOARD (UAB)** AAC hears and decides appeals regarding academic standing. UAB hears and decides appeals regarding disciplinary decisions of the Discipline Officer and Dean as made under the Code of Student Behaviour. Hearings are normally scheduled from 3:00 pm onward and last from one to five hours. Students applying to serve on the AAC and UAB must have flexible late afternoon/evening schedules. Please provide the names and contact information for at least three references, as oral reference checks will be conducted for students applying to AAC and UAB.

Information about the committees and application forms are available in PDF format on the University Secretariat website: <http://www.ualberta.ca/~unisecr/>, or in Room 2-5 University Hall. Applications should be completed and returned to the University Secretariat by Friday, March 8, 2002. Students are invited to contact Ms Gay Perry (by telephone: 492-1937, or by e-mail: [gay.perry@ualberta.ca](mailto:gay.perry@ualberta.ca)) for information regarding committee membership and terms of reference.

**Note:** There is one position on the GFC Executive Committee for an undergraduate student who is a GFC member. Expressions of interest should be directed to Ms Ellen Schoeck, Secretary to the Replenishment Committee.